

Pounds Park Public Art – Engagement Commission

ENGAGEMENT COMMISSION BRIEF

1.0 INTRODUCTION

This brief is for one of two Public Art commissions for Pounds Park. It must be read with *Pounds Park Art Brief – Common* which describes the context and provides information for both commissions and with *Pounds Park Art Brief – Metalwork Commission* which is the companion commission.

This commission requires artists to engage with children, their families and communities throughout the city to help make Pounds Park feel welcoming to and owned by all. Working with the artist for the Metalwork Commission the Artist will reach out to children across the city to produce designs and artefacts that will become part of the Park.

We are seeking artists from all backgrounds with the ability to reach people throughout the diverse communities of Sheffield and to begin to redress the balance of representation within the city. To do this in a practical way we are looking to commissions a single Lead Artist or Managing Organisation who may then put together a team to deliver this work. Throughout this document we will refer to this lead artist or organisation as the Artist

There is also a heritage aspect to the site, which was formerly the home of the main Fire Station, that we would like to capture and reflect in both the engagement and metalwork commissions where possible and appropriate.

2.0 OUTCOMES

2.1 Promote and publicise the Park

A key strand that runs through this commission is to engender a sense of ownership of the Park throughout the city. Whilst this is integral to three outcomes below there is also the possibility of a poster or other campaign, a 'before' element to the documentation in 2.4 below or other approaches.

2.2 Children's Artwork

The Artist is required to work with the artist for the Metalwork Commission to incorporate children's artwork and design ideas into the metalwork elements of the Park. See *Pounds Park Art Brief – Metalwork*

We are envisaging that these ideas and artworks will have a major impact on the appearance of the Park – it is a civic space but should look and feel unique and distinctive and importantly be joyful, child friendly and reflect the diverse communities in the city.

2.2.1 Lighting columns and pergola

The artist for the Metalwork Commission will produce 13 bespoke lighting columns and three 7m long pergola structures to support climbing plants. Whilst timescales mean that the processes must run concurrently it is expected that the Artist will

influence the design of this work both through their own input and outcomes of engagement workshops.

The lighting columns and pergola will also include elements made directly from children's artwork. This is envisaged as bronze discs cast from children's original artwork but may take other forms.

This is a cooperative design process but the artist for the Metalwork Commission will lead on the nature of this work, how it is incorporated within the structures and the output required from the Engagement Commission. For the purpose of this brief, we have set a clear demarcation in the production of these elements. The Artist for the Engagement Commission will produce the originals (clay, card relief etc) to an agreed specification and it is the responsibility of the Metalwork Commission to have them cast or otherwise manufactured and fitted within the elements.

Due to production costs etc it is likely that the number of actual artworks within the Park will be limited to less than 200. We would like to see many more children involved and the Artist should devise an approach that will allow choice, mutual production and other means of display to give all involved the sense of participation in making the new space.

2.2.2 Lighting friezes

There are a number of exciting decorative lighting elements throughout the Park: a lit pierced screen along the 55m long haha wall which forms the western boundary, lighting cubes that cast patterns on the pavement and stencils for projection lighting which will enliven the play structures in the evening.

These decorative screens and patterns will give a unique and distinctive feel to the Park. The Metalwork Commission is responsible for the production of the CAD files for this work but it is expected that the Artist will influence the design of this work both through their own input and outcomes of engagement workshops.

2.2.3 Paving Artwork

The name of the park, Pound's Park, and other artwork as appropriate will be CNC cut into paving at the entrance to the park from Carver Street. The design of this work will engage both children as described above and the National Emergency Services Museum.

The Metalwork Commission is responsible for the production of the CAD files for this work but it is expected that the Artist will influence the design of this work both through their own input and outcomes of engagement workshops.

2.3 Artwork for a temporary site hoarding

The Artist will work with children and young people to develop and implement artwork to a site hoarding which will be in place for several months after the completion of the Park.

The hoarding will form an important part of the Park when it is opened and should be welcoming and inclusive and celebrate Sheffield.

There are opportunities for the work to be painted directly onto the plywood hoarding or to use printing, photographic or 3-dimensional approaches.

The hoarding will be approximately 180m long and 2.4m high although we do not envisage that all the length will have artwork. It will be made from plywood panels that can be painted or have work applied.

2.4 Celebrate, document and make visible the process

This Engagement Commission is seen as an element in the long-term process of making the city's fabric and cultural offer more representative and inclusive. It is important that this process is documented in a way that can be widely shared to allow it to be refined and built upon. A film is a possible way of achieving this but we are open to other approaches including graphic documentation or performance.

3.0 REQUIREMENTS

3.1 Delivery of the outcomes

In order to deliver the outcomes outlined above it is expected that the Artist will work with a number of different communities and groups throughout the city. This might be done through an existing team or by using a team of artists put together specifically for this commission.

The Artist may be an individual, group or organisation but it is essential that:

- The contract will be with a single Artist
- The Artist will provide a single point of contact for dealings with the project team and project manager as outlined in *Pounds Park Art Brief – Common section 3*
- The Artist will be responsible for ensuring appropriate insurances, safeguarding, data protection and working practices are in place.

3.2 Safeguarding

The Artist will be working with children and vulnerable adults and it is essential that appropriate safeguarding policies and procedures are in place. DBS checks will be required.

3.3 Data Protection

The Artist must comply with General Data Protection Regulations and ensure that appropriate policies and mechanisms are in place to do so.

3.4 Insurance

The required levels of UK insurance for this contract are indicated below.

- Public Liability: £5m
- Products Liability: £2m
- Employer's Liability: £10m

The Artist is asked to confirm that they have, or will ensure that they have, these levels of insurance in place if awarded this contract.

4.0 TIMESCALES

Due to funding and other constraints the project is forced to run to a very tight timescale. These timescales affect not just the art commissions but all the landscaping and building works.

It is essential that deadlines are met in order to move the project along and interface with the Main Contract and the artist for the Metalwork Commission.

4.1 Outline Timescales

Application, selection and appointment

w/c 15.11.21	Commission tendered
10.01.22	Deadline for Applications
w/c 24.01.22	Interviews
w/c 31.01.22	Appointment

Stage 1

w/c 31.01.22	Initial meeting with project team
31.01.22 - 18.03.22	Stage 1 Design
21.03.22 - 25.03.22	Acceptance of Stage 1 by Project Team

Stage 2

28.03.22 - 31.07.22	Delivery of programme in stages to be agreed
---------------------	--

A more detailed programme to fit with the overall construction schedule and regular Project Team Meetings will be developed with the Project Manager.

5.0 BUDGET

5.1 Fixed Budget

The total budget for this Commission is £40,000 (excluding VAT). This fee is to include all payments to the Artist, professional fees and payments to sub-contractors, materials, and expenses.

Please note the Artist must deliver completed works as specified within the project budget and there are no further funds within the project.

5.2 Outline Payment Schedule

The commission is split into two stages as outlined in *Pounds Park Art Brief – Common* section 3. The list below shows an indicative payment schedule.

Stage 1 Design of engagement programme

On acceptance of Commission	£2,000
On completion of Stage 1	£2,000

Stage 2 Delivery of programme

On commencement of delivery	£12,000
Mid-way through delivery	£12,000
On completion of the Commission	£12,000

6.0 CONTACT DETAILS

Questions relating to this brief should be addressed to:
Andrew Skelton, Public Art Officer
Sheffield City Council
T: 0114 205 3784 E: andrew.skelton@sheffield.gov.uk