

Sources for the Study of Sheffield's School of Art Students, 1843-1969



© **Sheffield Libraries Archives and Information 2016 (v.1.0)**

With thanks to Sylvia Dunkley.

Front cover illustrations - left to right:

Pulpit at St. Mary's Church, Ecclesfield, carvings by Arthur Hayball, 1875
(*Picture Sheffield: y00529*)

Edward Carpenter on the Moors, sketch by J. F. Horrabin, c. 1900
(*Picture Sheffield: s08241*)

Mother and Child Statue by George Fullard, Upper Chapel Yard, Upper Norfolk Street, 1980s
(*Picture Sheffield: t04060*);

Images can be copied for private or educational use without permission from us, though we ask that the following acknowledgement is included '[document reference number] From the collections of Sheffield Libraries Archives and Information'. Please contact us if you wish to publish, exhibit or broadcast any of the information within this *Guide*.

You can download a copy of this *Study Guide* from www.sheffield.gov.uk/archives

Contents

Introduction	4
Timeline showing key dates	6
A selection of images from the collections at Sheffield City Archives and Local Studies	7
List of documents, books, photographs and other items available at Sheffield Libraries, Archives and Information	8
Library and archive collections held elsewhere	36
Sheffield Local Studies Library and Sheffield City Archives facilities	37
Sheffield Local Studies Library, Sheffield City Archives and Sheffield Hallam University Special Collection contact details	38

Introduction

This Guide lists sources within Sheffield City Archives, Sheffield Local Studies Library and Sheffield Hallam University's Special Collection for the study of some of the students and staff of the Sheffield School of Art (also known as the Government School of Design, Sheffield Technical College of Art, Sheffield College of Arts and Crafts and Sheffield College of Arts). The Guide can be used in conjunction with Sheffield City Archive's Study Guide on The School of Art and also with the list of holdings of works by some of the School of Art's Students in the collections of Museums Sheffield (*Sheffield Local Studies Library: MP 6478 M*).

The School (the Government School of Design as it was first called) opened in 1843 and under the guidance of its third Head, Young Mitchell, soon produced a number of outstanding students. At the 1851 Great Exhibition Arthur Hayball and Henry Hoyle were awarded gold medals for furniture, J Lomas a gold medal for a marble mantelpiece and William Ellis a gold medal for two fireplaces. No other school of design was awarded any medal. The School experienced continuing success, particularly in 1854 when at the Marlborough House exhibition Sheffield students won all the money prizes for design in metalwork and most medals overall. By 1857 it was reported that the Sheffield School was the foremost of all the schools in the country. In 1894, the School again headed the list of art schools with students winning two gold medals and the Princess of Wales' Scholarship.

In 1859 Godfrey Sykes (see separate Godfrey Sykes Study Guide), a former pupil who had been teaching at the School for the past two years, was invited with other students, Reuben Townroe, James Gamble, William Ellis and Lockwood Kipling, to undertake design work for the new South Kensington Museum (later the V&A). Of other students who studied at the School at this time Charles Green was responsible for the design of the chain for Sheffield's Mayor (later Lord Mayor). Later, after Sheffield became a city in 1893, silversmiths Omar Ramsden and Alwyn Carr were commissioned to design the Lord Mayor's mace.

A note of the curriculum in the late nineteenth century records that the School offered preparatory, elementary and advanced classes in painting, progressing from geometrical drawing to freehand and copying ornaments and natural objects to anatomy and copying from antique figures. Life drawing and landscape painting classes were available for advanced students. Prizes would be awarded by local dignitaries, trade associations, education committees and on a national basis. The highest honours were prizes awarded by the National Board of Education which gave gold, silver and bronze medals and offered Royal Exhibitions, national scholarships and free scholarships tenable for three years at the Royal College of Art at which many Sheffield students continued their studies.

In the 1890s subjects such as woodcarving, lithography, embroidery, bookbinding and metalwork were introduced, and when the School of Art became the Technical School of Art under the aegis of Sheffield Council's Education Department at the beginning of the twentieth century, classes in crafts and trades were added, many of these being held in the evening so that working people could attend.

After the First World War one of the senior masters, Francis Jahn, and some of the students were commissioned to design the Memorial to the dead of the First World War (dead from the Second World War added later) from the Yorkshire and Lancashire Regiment which now stands in Weston Park. The School also ran courses from about 1920 to 1924 which were specifically for disabled sailors and soldiers and paid for by the Ministry of Labour. At the same time a former student, Annie Bindon Carter, was setting up the Painted Fabrics organisation which provided work and accommodation for disabled ex-servicemen and their families in Sheffield.

A number of students have been closely involved with societies in Sheffield, both as founding or key members. Many belonged to the Sheffield Society of Artists, whilst the Sheffield Artcrafts Guild was formed in 1894 to promote the work of craftspeople, particularly silversmiths. One of the founding members was Charles Green who was also instrumental in setting up the Hunter Archaeological Society in 1912. School of Art students, Joseph Himsworth and his daughter, Joyce, were silversmiths and active members of the Sheffield Artcrafts Guild. They registered a joint mark at the Sheffield Assay office in 1925, a mark which can be seen on the considerable collection of pieces by Joyce Himsworth which are held by Museums Sheffield and the Assay Office.

In the interwar period two students from the School of Art, Arthur Lismer and Frank Varley, moved to Canada to work as industrial designers and became members of the Canadian Group of Seven who initiated the first major Canadian national art movement.

The School of Art has produced a number of artists whose work can be spotted around Sheffield, including Alfred and Frank Tory whose carvings can be seen on the front of the Central Library and the White Building in Fitzalan Square, and on the column-tops at Sheffield City Hall. Among others are George Fullard whose sculptures can be seen outside the Winter Garden and in the yard of the Upper Chapel, and more recently designers such as Keith Tyssen whose work includes the stainless steel wall outside Sheffield railway station, and Brian Asquith who was responsible for the monumental bronze fountains in the Peace Gardens. One of the most well-known students is the nationally-renowned designer and cutler, David Mellor, who opened his cutlery factory, The Round Building, in Hathersage in 1990. He has been acknowledged as a Sheffield Legend, with a plaque set in the pavement outside the Town Hall.

Timeline showing key dates

1837	First Government School of Design opens at Somerset House, London
1843	Foundation of the Government School of Design in Sheffield in the Bath Saloon (Victoria Street, Glossop Road)
c. 1850	Ladies' Committee formed
1851	Students from the School win four gold medals at the Great Exhibition
1857	Government School of Design renamed the School of Art and opens in purpose-built premises on Arundel Street
1861	Society for the Promotion of the Fine Arts formed in Sheffield
1864	Sheffield Photographic Society formed
1875	John Ruskin opens his St George's Museum in Walkley
1887	Mappin Art Gallery opened
1894	Sheffield Artcrafts Guild formed
1895	Heeley Art Club founded
1902	Education Act puts control of state primary and secondary schools under the control of the local Education Authority
1903	Management of the School of Art taken over by Sheffield Council's Education Department. School renamed the Sheffield Technical School of Art
1903	Gleadless Road Branch opens
1904	Firs Hill Branch opens
1905	Huntsmans Gardens and Western Road Branches open
1907	Extensions to the School buildings opened by Sir Charles Holroyd, Keeper of the National Gallery of British Art
1911	Hunters Bar Branch opens
1923	Technical School of Art accepted as a training college for art teachers
1926	Technical School of Art designated College of Arts and Crafts
1929	Junior Art Department established
1930	College of Arts and Crafts becomes a regional college of art
1930	Sheffield Print Club formed
1934	Central Library and Graves Art Gallery opened
1936	Sheffield Society for the Encouragement of Art formed
1940	Main College building on Arundel Street destroyed by bombing
1950	College of Arts and Crafts renamed Sheffield College of Art
1951	College moves to the former Bluecoat School on Psalter Lane
1969	College of Art merged with the College of Technology to form Sheffield Polytechnic

A selection of images from the collections at Sheffield City Archives and Sheffield Local Studies



Charles Green, Artist and Sculptor, bust of Arthur Benton, Master of Sheffield Artcrafts Guild (Picture Sheffield: s08359); Foxes House, Archer Lane, Brincliffe Edge by J. B. Himsworth, 1903 (Picture Sheffield: s06002); Charles Sargeant Jagger, sculptor, born 1885, by David Jagger, 1917 (Picture Sheffield: s08369); Carved Detail entitled Knowledge on the Central Library and Graves Art Gallery, by brothers, Alfred and W. T. Tory, 1930s (Picture Sheffield: u02189); Leonard Beaumont, Artist, 1947 (Picture Sheffield: s08798); Walter Slinn, bookbinder (Picture Sheffield: arc01250); Artist's impression of the Moor looking towards Pinstone Street by Kenneth Steel, 1958 (Picture Sheffield: s26023); David Mellor (1930-2009) at his design bench in his workshop at Broom Hall (Picture Sheffield: u02064)

List of documents, books, photographs and other items available at Sheffield Libraries, Archives and Local Studies and Sheffield Hallam University's Special Collection.

Students and Staff of the School

Kirby, John, *A Register of Pupils and Staff of the Sheffield School of Art 1843-1969* (Sheffield City Polytechnic Library, 1984)

List of folders containing cuttings about some individual students and members of staff at the Sheffield Hallam University Special Collection
(*Sheffield Local Studies Library: MP 6483 M*)

List of Works by School of Art Students in the Museums Sheffield collections
(*Sheffield Local Studies Library: MP 6478 M*)

Addy, S. O., and Pike, W. T., *Sheffield at the Opening of the 20th Century: Contemporary Biographies* (W T Pike, 1900). Contains information about some individual students or their works
(*Sheffield Local Studies Library: 920.04274 SQ and Sheffield City Archives: BIOG1*)

The Artist, 1895-1897 (various issues showing results of national competitions)
(*Sheffield Hallam University Special Collection: 707.11 AR*)

The Art of the Jagger Family: Charles Sargeant Jagger, David Jagger, Miss Edith Jagger (Sunderland Public Art Gallery, 1940)
(*Sheffield Hallam University Special Collection: 709.2 Jagger*)

A Century of Sheffield Art (Derwent-Wye Fine Art, 2008)
(*Sheffield Hallam University Special Collection: 709.42821 CE*)

Biographical notices relating to Sheffield [with] Leader Collection of pictures and cuttings
(*Sheffield Local Studies Library: 914.274 SSTF; available on microfilm M2693*)

Bryant, Mark (ed.), *Dictionary of Twentieth-Century British Cartoonists and Caricaturists* (Ashgate Publishing, 2000)
(*Sheffield Reference Library: 927.415*)

Concannon, Amy, (ed.), *Painting Canada: Tom Thomson and the Group of Seven* (Philip Wilson, 2011)
(*Sheffield Hallam University Special Collection: 709.710904 PA*)

Concise Catalogue of Works by Artists born after 1850 (Sheffield City Art Galleries, no date)
(*Sheffield Local Studies Library: 708.2 SQ and Sheffield Hallam University Special Collection: 708.2821 SH*)

Diamond, Michael, *Art and Industry in Sheffield, 1850-1875: Alfred Stevens and His School* (1975)
(Sheffield Local Studies Library: 708.2 SQ and Sheffield City Archives: SHE/ART)

Graves, Sue, *The Art Scene in Sheffield 1843 - 1900 with particular reference to the Sheffield School of Design* (MA Thesis, University of Sheffield, Department of Continuing Education, 1999 - 2002)
(Sheffield Local Studies Library: 709.4274 SQ and Sheffield Hallam University Special Collection: 707.110942821 GR)

Harman, Ruth and Minnis, John, *Sheffield* (Pevsner Architectural Guides, Yale University Press, 2004)
(Sheffield Local Studies Library: 942.74 S; Sheffield City Archives: HAR/SHEFF)

Himsworth, J. B., *Biographical Account of Members or Associates of Sheffield Artcrafts Guild and their Associates* [with autobiographical notes by J. B. Himsworth]. (unpublished manuscript, 1964)
(Sheffield City Archives: MD6609 and Sheffield Hallam University Special Collection on request)

History Makers: a Biographical Introduction to the Hunter Archaeological Society 1912 - 2012 (Hunter Archaeological Society, 2013)
(Sheffield Local Studies Library: 928 S)

Holme, Charles, (ed.), *Arts and Crafts: A Review of the Work Executed by Students in the Leading Art Schools of Great Britain and Ireland* (Studio, 1916)
(Sheffield Hallam University Special Collection: 707.11 HO and Sheffield Central Library Store: 709.42)

Norman, E. H., *Going Public: Public Art in Sheffield* (Pavic Pubs., Sheffield Hallam University, 1996)
(Sheffield Local Studies Library: 709.4274 S)

Odom, William, *Hallamshire Worthies: Characteristics and Work of Notable Sheffield Men and Women* (Northend, 1926) (Charles Green, Dudley Hardy, Thomas Hardy, Harry Hems, William Ibbitt, Alfred Stevens, Godfrey Sykes, Austin Winterbottom)
(Sheffield Local Studies Library: 920.04274 S)

Sheffield Artcrafts Guild [List of members], (J Northend, 1921)
(Sheffield Local Studies Library: Local Pamphlets, vol. 184, no. 4 042 S)

'Sheffield's Forgotten Artists', (*Sheffield Daily Telegraph*, 7 Aug 1957) in Lea, C. H. vol. 20, p 7
(Sheffield Local Studies Library: 914.274 SQ)

Sheffield Society of Artists, *Annual Exhibition Catalogue*, 1898
(Sheffield Hallam University Special Collection: 70942821 SH)

Sheffield Society of Artists, *Catalogue of Annual Exhibitions, 1932 - 1950 and 1947 - 1958*
(*Sheffield Local Studies Library: 706 S*)

Peters, Thomas, 'What Part Sheffield has played in Art Decorative during the last Century', paper read at the Conference of the Institute of British Decorators, Sheffield, 1921 (Henry Archer, W. H. Dudley, James Gamble, Charles Green, T B Hardy, Arthur Hayball, W. H. Piggott, Hugh Stannus, Reuben Townroe, Austin Winterbottom)
(*Sheffield Local Studies Library: Local Pamphlets, vol. 117, no. 13 042 S*)

Tooby, Michael, *Our Home and Native Land: Sheffield's Canadian Artists; Arthur Lismer, Elizabeth Nutt, Stanley Royle, Frederick H Varley and their contemporaries* (Sheffield Arts Department, 1991)
(*Sheffield Local Studies Library: 759.2 SQ and Sheffield City Archives: TOO/ART*)

Waters, Grant, *Dictionary of British Artists Working 1900 - 1950* (Eastbourne Fine Art Publications, 1975)
(*Sheffield Reference Library: 927.5*)

White, Darcy and Elizabeth Norman, *Public Sculpture of Sheffield and South Yorkshire* (Public Sculpture of Britain series, Liverpool University Press, 2015)
(*Sheffield Local Studies Library: 730.9428 S*)

Wills, Hilary, *Sheffield Artists 1840 - 1940* (Basement Gallery, 1996)
(*Sheffield Local Studies Library: 759.2 SQ and Sheffield Hallam University Special Collection: 709.42821 WI*)

Wood, Christopher, *The Dictionary of Victorian Painters* (The Antiques Collectors' Club, 1978)
(*Sheffield Central Library Reference Store: 927.STQ*)

Listed below are School of Art students and members of staff about whom information is available locally.

Adsetts, Ernest (1926 - 2008) modeller and designer of glassware, member of staff

Documents and drawings
(*Sheffield Hallam University Special Collection: in progress*)

Photographs and note on his work on the Iron Age group for the Festival of Britain, *The Star*, 16 Feb 1951, p 1
(*Sheffield Local Studies Library: microfilm*)

Models part of the coronation procession for the Ideal Home Exhibition, *The Star*, 6 Jan 1953
(*Sheffield Local Studies Library: microfilm*)

Sheffield City Archives and Local Studies Online Shop



High quality framed prints, posters, greetings cards, notebooks, smart phone and tablet skins, etc featuring images from the Sheffield City Library collections.

Google 'Sheffield Archives redbubble'

Photograph and article on Sheffield born glass designer, *Sheffield Telegraph*, 13 Oct 1956, p 4
(*Sheffield Local Studies Library: microfilm*)

Allen, Harry Epworth (1894 - 1958) landscape painter

Presentation of five of Epworth's paintings to the City Secondary School, no date
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 22, p. 9 942.74 SF microfilm*)

Obituary
(*Sheffield Local Studies Library: Quality of Sheffield, vol. 5, no. 4, 1958, p 32 380 SQ*)

Photograph of one of Epworth's pictures 'Northern Whitsun' in *Yorkshire Life Illustrated*, vol. 13, no. 6, Jun 1959
(*Sheffield Local Studies Library: 914.274 STQ*)

Barnes, Janet, 'Harry Epworth Allen: Biographical Notes' in *Sheffield Art Report*, 1984, pp 5-10
(*Sheffield Local Studies Library: 706 S*)

Barnes, Janet, *The Decorative Paintings of Harry E Allen 1894-1958* (Sheffield Arts Department, 1986)
(*Sheffield Local Studies Library: 759.2 Alle S and Sheffield Hallam University Special Collection: 709.2 Allen*)

Basford, John, *Harry Epworth Allen (1894-1958): Catalogue of his Works* (Derwent-Wye Fine Art, 2007)
(*Sheffield Local Studies Library: 759.2 ALLE SQ and Sheffield Hallam University Special Collection: 709.2 Allen*)

Archer, Henry (- 1919) member of staff, designed Master Cutler's badge

Obituary notice
(*Sheffield Local Studies Library: Newspapers relating to Sheffield, vol. 18, p. 197 942.74S microfilm*)

Ashmore, Charles (1851-1925) watercolourist, book illustrator

Note on in Tatton, Henry, *Sheffield*, vol. 3, p. 574
(*Sheffield Local Studies Library: 942.74 SQ*)

Biographical details, photograph and article, no date
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 29, p. 25 942.74 SF and vol. 51, p 226 942.74 S microfilm*)

Biographical notes in *Sheffield Topic*, June 1978, p 33
(*Sheffield Local Studies Library: 052.74 SQ*)

Asquith, Brian (1930 - 2008) sculptor, designer and silversmith

Details of the sculpture he designed for the Westminster Bank on High Street in *Voice of Sheffield and Yorkshire Industry*, Apr 1965, p. 28
(*Sheffield Local Studies Library: 380 SF*)

Wins a Design of the Year award, *Sheffield Spectator*, vol. 1, no. 6, Sep 1965, p. 18
(*Sheffield Local Studies Library: 052.74 SQ*)

Illustrated article on the silverware designed by Asquith and his wife in *Sheffield Spectator*, Aug 1969
(*Sheffield Local Studies Library: 052.74 SQ*)

Wilson, Remington, 'Brian Asquith: Silversmith Extraordinary' in *Sheffield and North Derbyshire Spectator*, vol. 13, no. 99, Jul 1973, pp. 79-80
(*Sheffield Local Studies Library: 052.74 SQ*)

Stables, S. J., 'Sterling Silversmith and Industrial Designer' in *Peak Park News*, Spring 1975, p. 4
(*Sheffield Local Studies Library: 914.251SQ*)

'Formliness from Peakland Village' in *Quality of Sheffield*, Jan/Feb 1976, p. 59
(*Sheffield Local Studies Library: 380 SQ*)

Illustrated biographical article in *Stainless*, no. 8, Spring 1977, pp. 22-25
(*Sheffield Local Studies Library: 052.74 SQ*)

'Brian Asquith' in *The Silver Trust*, no date, pp. 44-45
(*Sheffield Local Studies Library: 739.2383 STQ*)

Yallop, Jacqueline, *Brian Asquith Sculpted by Design*
(*Sheffield Local Studies Library: PAMP 763/1 S*)

Yallop, Jacqueline, *Brian Asquith*
(*Sheffield Local Studies Library: MP 5699 M*)

Highfield, John, *Art of the City* (interview with Brian Asquith)
(*Sheffield Local Studies Library: 052.74 SQ*)

Beaumont, Leonard (1891 - 1986) printmaker, graphic designer, design consultant to Sainsburys, member of staff

Leonard Beaumont, *Art from Linoleum* (Book Room Library Press, Sheffield, 1932)
(*Sheffield Hallam University Special Collection: 709.2 Beaumont*)

Leonard Beaumont, artist-designer, [exhibition] organised by Sheffield City Art Galleries (Sheffield City Art Galleries, 1983)
(*Sheffield Hallam University Special Collection: 709.2 Beaumont*)

Mary Hogg, 'Leonard Beaumont' in *Sheffield Art Review*, 1991, pp 3-5
(*Sheffield Local Studies Library: 706 S*)

Dickson, Timothy, *Leonard Beaumont: A Biography and Print Catalogue Raisonné*
(Derwent-Wye Fine Art, 2013)
(*Sheffield Hallam University Special Collection: 709.2 Beaumont*)

Dodgson, Campbell, 'Leonard Beaumont' in *Print Collectors Quarterly*, 1933
(*Sheffield Hallam University Special Collection: 709.2 Beaumont*)

Bell, Walter (1904 -) painter in oils

Biographical notes and reproduction of his painting 'Cement Works', no date
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 29, p. 191 942.74 SF microfilm*)

Billin, Edward (1911 - 1995) wood engraver and landscape painter

Drawing on Scraper-board (London, 1952)
(*Sheffield Local Studies Library: 741 SST*)

Wood engraving of Old Attercliffe in *The Anvil*, vol. 4, no. 7, Christmas 1957, p. 14
(*Sheffield Local Studies Library: 052.74 SQ*)

Brief article on Billin in *Sheffield Topic*, Dec 1985, pp. 40-41
(*Sheffield Local Studies Library: 052.74 SQ*)

Reproduction of a drawing of a helve hammer at Wortley, no date
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 9, p. 95 942.74 SQ*)

Ryder, Margaret, 'The Late Edward Billin' in *Sheffield Art Review*, 1995, p. 3
(*Sheffield Local Studies Library: 706 S*)

Butler, George (1904 - 1999) landscape painter

Brighton, Trevor, 'George Butler 1904 - 1999' in *Sheffield Art Review*, 2000, pp. 2-5
(*Sheffield Local Studies Library: 706 S*)

Carr, Alwyn (1872-1940) silversmith, designed City of Sheffield mace with Omar Ramsden

Letter Books, (Sheffield Assay Office, 1897-1899 and 1899-1900)
Letters relating to hallmarking problems and production of a silver mace for the city of Sheffield by Omar Ramsden and Alwyn Carr
(*Sheffield City Archives: SAO/2/1/7 and SAO/2/1/8*)

Carter, Annie Bindon (1883 - 1969) artist and founder of Painted Fabrics

Painted Fabrics 1915 - 1959 (Sheffield Libraries Archives and Information, 2007)
(Sheffield Local Studies Library: 708 SQ; Sheffield City Archives: STU/GUI) also
available online <https://www.sheffield.gov.uk/libraries/archives-and-local-studies/research-guides.html>

Robinson, Josie, 'Annie Bindon Carter and Painted Fabrics' in *Sheffield Art Report*,
1986
(Sheffield Local Studies Library: 706 S)

Creswick, Benjamin (1853 - 1946) sculptor

Creswick-Dawson, Annie, *Benjamin Creswick Sculptor: A Life Transformed* (2010)
(Sheffield Local Studies Library: 730.92 CRES SQ)

Dowd, James (1885 - 1956) poster designer, cartoonist

Drawings: 1904-1912 by James H Dowd (scrapbook of Christmas cards and
cartoons by 'Vulcan')
(Sheffield Hallam University Special Collection: 709.2 Dowd)

Pratt, A. E., *The Abbot of Hecla* with illustrations by James Dowd (1913)
(Sheffield Local Studies Library: Local Pamphlets, vol. 4, no. 1 042 SQ)

Cartoon of the National Union of Journalists' dinner at The Black Swan Hotel, Feb
1914
(Sheffield Local Studies Library: MP 1219 S)

Dowd, J. H. and Spencer, Brenda E., *People of Importance* (Country Life, 1934)
(Sheffield Local Studies Library: 741.9 D752 SSTQ and Sheffield Hallam University
Special Collection: 709.2 Dowd)

Dowd, J.H. and Spencer, Brenda E., *Serious Business* (Country Life, 1937)
(Sheffield Local Studies Library: 741.9 D752 SSTQ and Sheffield Hallam University
Special Collection: 709.2 Dowd)

Obituary in *The Times*, 1956
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 28, p.
200 942.74 SQ microfilm)

Daniels, Laura, 'James H Dowd' in *Book Collector* (no. 172, July 1998, pp. 30-34)
(Sheffield Hallam University Special Collection: Cuttings, 709.2 Dowd)

Farrell, Kevin (1939 -) illustrator and lithographer

'Kevin Farrell: Illustrator' in *Design in Sheffield*, Summer/Autumn 1965, no. 3,
pp. 18-20
(Sheffield Local Studies Library: 380 SQ)

Faulkner, Trevor (1929 -) sculptor

Article and photographs, *Sheffield Spectator*, vol. 8, no. 63, July 1970, pp 22-23
(*Sheffield Local Studies Library: 052.74 SQ*)

Faulkner, Trevor, *The Thames and Hudson Manual of Direct Metal Sculpture*
(Thames and Hudson, 1978)
(*Sheffield Reference and Information Library: 731.457*)

Fullard, George (1923 - 1973) sculptor

Jones, Mervyn, 'Art in a Cold Climate' from *Tribune*, 10 Aug 1956
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 7, p. 85 942.74 SF microfilm*)

Fullard, George, *Sculpture and Survival* (no date)
(*Sheffield Local Studies Library: 730.92 FULL S*)

George Fullard (Marlborough, 1964)
(*Sheffield Hallam University Special Collection: 709.2 FULLARD (in drawers)*)

George Fullard: Sculpture (Park Square Gallery, 1972)
(*Sheffield Hallam University Special Collection; 709.2 FULLARD (in drawers)*)

Fullard: Drawings, Paintings, Sculpture (Hatton Gallery, 1984)
(*Sheffield Hallam University: 709.2 FULLARD (in drawers)*)

Biographical Notes in *Darnall News*, Sep 1983, p 6
(*Sheffield Local Studies Library: 309.26 SQ*)

Kirby, John, 'The George Fullard Electronic Art Book Project at Sheffield Hallam University' (text of a paper presented at the IFLA Section of Art Libraries Conference at Istanbul, 1995) (*Art Libraries Journal*, Spring 1996)
(*Sheffield Hallam University Special Collection: 026.7 KI*)

Whiteley, Gillian, 'The 'personal poetry' of the Sheffield sculptor, George Fullard ARA (1923-1973)' in *Sheffield Art Review*, 1997 pp 3-11
(*Sheffield Local Studies Library: 706 S*)

George Fullard: a Fastidious Primitive (catalogue by Gillian Whiteley) (Yorkshire Sculpture Park, 1997)
(*Sheffield Hallam University Special Collection: 709.2 FULLARD*)

Middleton, Andrew (ed. with John Kirby), *Playing with Paradox: George Fullard, 1923-1973* (includes an essay, 'Sculpture and Survival by George Fullard', by Gillian Whiteley and contributions by Andrew Middleton and Julie Milne) (Sheffield Hallam University, 1998)
(*Sheffield Hallam University Special Collection: 709.2 FULLARD and Sheffield Local Studies Library: 730.92 FULL S*)

Whiteley, Gillian, *Assembling the Absurd: The Sculpture of George Fullard* (Henry Moore Foundation in association with Lund Humphries, 1998)
(Sheffield Hallam University Special Collection: 709.2 FULLARD and Sheffield Local Studies Library: 730.92 FULL SQ)

Gilman, Harold (1876 - 1919) post-impressionist painter

Harold Gilman 1876 - 1919: an English post-Impressionist (1969)
(Sheffield Hallam University Special Collection: in process)

Harold Gilman 1876 - 1919 (Arts Council of Great Britain, c. 1981)
(Sheffield Central Library Store: 759.2GILM)

Greave, Derek (1927 -) painter, printmaker

Jones, Mervyn, 'Art in a Cold Climate', extract from *Tribune*, 10 Aug 1956
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 7, p. 85 942.74 SF microfilm)

Hyman, James, *Derrick Greaves: From Kitchen Sink to Shangri-La* (Lund Humphries, 2007)
(Sheffield Local Studies Library: 759.2 SQ)

Green, Charles (1836 - 1916) metalworker, founder of Sheffield Art Crafts Guild and Hunter Archaeological Society

Biographical details, portrait and article
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 49, p 46 942.74 S and vol. 5, p. 599 42.74 SF microfilm)

Biographical details in Tatton, Henry, *Old Sheffield: Sketches and Notes*, vol. 2
(Sheffield Local Studies Library: 942.74 SQ)

Portrait of Charles Green working
(Sheffield Local Studies Library: 942.74 SQ Newspaper cuttings relating to Sheffield, vol. 16, p. 188 microfilm)

Lea C.H. (ed.), Photographs and article in *Photographs relating to Sheffield*, vol. 20, pp. 7, 8 and 10
(Sheffield Local Studies Library: 914.274 SQ microfilm)

Photographs and obituary notices, 1916
(Sheffield Local Studies Library: Newspaper Cuttings relating to Sheffield, vol. 16 p. 2d and vol. 39, p. 13 942.74 SF and vol. 18, pp 244-246 942.74 S microfilm)

Hoole, Bernard, Obituary of Charles Green, *Transactions of the Hunter Archaeological Society*, vol. 1, pp. 240-241
(Sheffield Local Studies Library: 913.4274 SQ)

Green, Charles, 'The Art-Craftsmen of Sheffield' in *Transactions of the Hunter Archaeological Society*, vol. 1, pp 116-117
(Sheffield Local Studies Library: 913.4274 SQ)

Charles Green: 'Letter on removal of Godfrey Sykes' decorations from the Victoria and Albert Museum, London
(Sheffield Local Studies Library: Newspaper Cuttings relating to Sheffield, vol. 29, pp 138-139 942.74 SQ microfilm)

Details and picture of a silver dessert service Green designed
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 51, p 293 942.74 S microfilm)

Description of Florentine bronze tablet designed by Mr Charles Green lent to the Mappin Art Gallery by Mr T. W. Hall and picture
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 30, p 16 942.74 SQ microfilm)

Green, Charles and Scargill, Alfred, *Description of the bronzes in the staircase of the library at Oakbourne, the residence of W. H. Crowley* (no publisher, 1884)
(Sheffield Local Studies Library: MP 1174 S)

Charles Green: picture and note on his collection of old specimens of Sheffield craftsmanship
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 42, pp 144-147 942.74 S microfilm)

Charles Green: Note on his collection of works by Sheffield artists
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 29, p 112 942.74 SQ microfilm)

Charles Green: photographs of cabinets made by him, *Photographs relating to Sheffield*, vol. 20, p 9
(Sheffield Local Studies Library: 914.274 SQ microfilm)

'Opinions of the press on the art cabinet in ebony and bronze, designed, modelled and executed by Mr Charles Green, sculptor, Sheffield' in *Literary scraps; cuttings from newspapers, extracts, miscellanea etc.* (no publisher, 1877)
(Sheffield Local Studies Library: 942.74 SSTQ)

Hardy, Dudley (1866 - 1922) painter, watercolourist

Salaman, Malcolm C., *Woman Through a Man's Eyeglass with Illustrations by Dudley Hardy* (William Heinemann, 1892)
(Sheffield Local Studies Library: 741.64 SST)

Johnson, A. E., *Dudley Hardy: Containing 56 Examples of the Artist's work in Brush, Pen and Pencil* (Adam and Charles Black, 1909)
(Sheffield Local Studies Library: 759.2 HARD SST)

Hardy, Thomas (1842 - 1897) marine artist

Kirby-Welch, David H. and Lee, John Morton, *Thomas Bush Hardy 1842-1897: A Master Painter of Marine and Coastal Watercolours* (Antique Collectors' Club, 2009) (Sheffield Local Studies Library: 759.2 SQ)

Havenhand, James active c. 1893, art metal worker

Spoons made c. 1900 (*Museums Sheffield: Accession no. 1982.298*)

Hayball, Arthur (1822 - 1887) wood-carver and cabinet maker, member of staff

A E Beet, 'Arthur Hayball - A Dreamer in Wood', *Transactions of the Hunter Archaeological Society*, 7 (1951-1957) (Sheffield Local Studies Library: 913.4274 SQ)

Photograph of the pulpit carved by Arthur Hayball for Ecclesfield St Mary's Church bound in *Photographs relating to Sheffield*, Vols 5-6 (Sheffield Local Studies Library: 914.274 SQ)

Lea, C.H. (ed.), Photograph of Hayball and photos taken by him and of his carvings, *Photographs relating to Sheffield*, vol. 5, pp 5-21 (Sheffield Local Studies Library: 914.274 SQ)

Hems, Harry (1842 - 1916) wood-carver

Photograph of a monument to Abraham Sharman (1802-1885), carved by Harry Hems, 1886 (*Picture Sheffield: arc00049*)

Himsworth, Joseph Beeston (1874 - 1968) silversmith, painter

Sheffield Assay office papers relating to works by Sheffield sculptors and designers (*Sheffield City Archives: SAO 2008/80, boxes 58, 175-176*)

Himsworth, J. B., *Biographical account of Members or Associates of Sheffield Artcrafts Guild and their associates* [with autobiographical notes by J. B. Himsworth. (unpublished manuscript, 1964) (*Sheffield City Archives: MD6609 and Sheffield Hallam University Special Collection on request*)

Himsworth, J. B., 'Edwin Smith and Theophilus, his son, of Cemetery Road Marble and Stone Works, Little Sheffield' in *Transactions of the Hunter Archaeological Society*, 8 (1958-1963) (Sheffield Local Studies Library: 913.4274 SQ)

Himsworth, J. B., *The Story of Cutlery from Flint to Stainless Steel* (Benn, 1953) (Sheffield Local Studies Library: 683.82 S)

Himsworth, J. B., *Sheffield Castle Excavations, 1927-1942: Records of an Eyewitness* (no publisher, 1942)
(*Sheffield Local Studies Library: 942.74 SSTQ*)

Himsworth, J. B., 'Mural paintings and the 'Halle at the ponds'' in *Transactions of the Hunter Archaeological Society*, vol. 6, pp 41-43
(*Sheffield Local Studies Library: 913.4274 SQ*)

Himsworth, J. B., 'Himsworth, Gabriel (Sheffield castle, 1644) and his Family in Yorkshire' in *Transactions of the Hunter Archaeological Society*, vol. 6, pp 310-313
(*Sheffield Local Studies Library: 913.4274 SQ*)

Lea, C. H. (ed.), Himsworth, J. B., 'Notes on old Painted Glass formerly in St. Luke's Church, Hollis Croft, Sheffield' in *Photographs relating to Sheffield*, vol. 1, pp 110-111
(*Sheffield Local Studies Library: 914.274 SQ*)

Himsworth, J. B., 'Sheffield Gaols' in Lea, C. H. (ed.), *Photographs relating to Sheffield*, vol. 1, pp 136-138
(*Sheffield Local Studies Library: 914.274 SQ*)

Himsworth, J. B., Letter regarding Stanage Pole to *Sheffield Daily Telegraph*, Jan 21 1952 in Lea, C. H. (ed.), *Photographs relating to Sheffield*, vol. 5, pp 26
(*Sheffield Local Studies Library: 914.274 SQ*)

Himsworth, Joyce (1905 - 1990) silversmith

Designs, notebooks, sketches, and certificates
(*Sheffield City Archives: SAO (2008/80, Boxes 58 and 175)*)

Note that some of her work has been selected for display at the Paris International Exhibition in May 1937 in
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 27, p. 250 942.74 SF microfilm*)

Photograph with steel casket Himsworth designed to be presented to the people of Stalingrad under the auspices of the Sheffield Anglo-Soviet Council in
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 25, p. 101 942.74 SF*)

'Joyce Himsworth, Silversmith: Vegetarian' from *British Vegetarian*, vol. 12, no. 1, Jan - Feb 1970
(*Sheffield Local Studies Library: MP 1992 M*)

Joyce R Himsworth: Sheffield Silversmith: An Exhibition of Work (Sheffield City Museums, 1978)
(*Sheffield Local Studies Library: 042 SQ and 042 SSTQ and Sheffield Hallam University Special Collection: 745.4492 HIMSWORTH*)

'Joyce Himsworth' in Beedham, Ann, *Peeks at the Past in Sheffield and the Surrounding Area*, vol. 2 (Pickard Communications, 2004)
(Sheffield Local Studies Library: 942.74 SQ and 942.74 SSTQ)

Booth, Gay, 'Joyce Himsworth: A Case Study' in *The Manufacturing Silversmiths of Sheffield* (MA Thesis, Royal College of Art, c. 1990)
(Sheffield City Archives: MD7921)

Hobbis, Charles (b 1880) artist craftsman

From Student Days in Sheffield and London to the Six Decades at Norwich (Norfolk Education Committee, 1974)
(Sheffield Hallam University Special Collection: 709.2 HOBBS)

Horrabin, James Frances (Frank) (1884 - 1962) cartoonist and caricaturist

Bithell, Angela, *The Work of J F Horrabin (1884-1962) in the Field of Cartography and Diagram* (Dissertation, 1984)
(Sheffield Hallam University Special Collection: SP 709.2 Horrabin)

Hoyland, Henry (1895 - 1947) portrait & figure painter, member of staff

Mitchell-Withers, M., *Enter Clowns* with illustrations by Henry Hoyland (The College Press, Dulwich Village, 1932)
(Sheffield Local Studies Library: 823 WITH SST)

Hoyland, John (1934 - 2011) abstract painter

John Hoyland: Paintings 1967-1979 (Arts Council, 1979)
(Sheffield Hallam University Special Collection: 709.2 Hoyland)

John Hoyland: Recent Paintings (Waddington Galleries, 1987)
(Sheffield Hallam University Special Collection: 709.2 Hoyland)

Gooding, Mel, *John Hoyland* (Lund Humphries, 1990)
(Sheffield Hallam University Special Collection: 709.2 Hoyland)

Jagger, Charles Sargeant (1885 - 1934) sculptor

Biographical details and note that Sergeant was awarded a medal by the Royal Society of British Sculptors
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 35, p 83 942.74 SF microfilm)

Biographical details and sketch of one of Sergeant's works in Tatton, Henry, *Sheffield*, vol. 3 p 454
(Sheffield Local Studies Library: 942.74 SQ)

Short notes and examples of Sergeant's work in Lea, C. H., *Photographs relating to Sheffield*, vol. 5, pp 59-62
(*Sheffield Local Studies Library: 914.274 SQ*)

Illustrated description of Sergeant's rood screen for the Society of the Sacred Mission at Kelham Chapel
(*Sheffield Local Studies Library: MP 598 S*)

McAllister, I. G., *A Rising British Sculptor: Charles Sargeant Jagger* (Studio, 1914)
(*Sheffield Hallam University Special Collection: 709.2 JAGGER*)

Jagger, Charles Sargeant, *Modelling and Sculpture in the Making* (Studio, 1933)
(*Sheffield Local Studies Library: 731 SST and Sheffield Hallam University Special Collection: 709.2 Jagger*)

Compton, Ann, *Charles Sargeant Jagger: War and Peace Sculpture* (Imperial War Museum, 1985)
(*Sheffield Local Studies Library: 730.942 JAGG SQ and Sheffield Hallam University Special Collection: 709.2 Jagger*)

Gill, A. A., *Memorials [Charles Sargeant Jagger]* (no publisher, 2005)
(*Sheffield Local Studies Library: MP 5859 M Photocopy*)

Charles Sargeant Jagger
(*Sheffield Local Studies Library: MP 729 M*)

Jagger, Charles, Sargeant, 'The Sculptor's Point of View' in *Studio*, vol. 106, pp 251-254
(*Sheffield Hallam University Special Collection: 709.2 Jagger*)

Jagger, David (1891 - 1958) portrait painter

Papers relating to raising a subscription for a portrait of H H Bedford, to mark his retirement as chair of the Board of Governors of Sheffield Royal infirmary (including correspondence with Jagger, 1924)
(*Sheffield City Archives: NHS17/1/2/4/3*)

Letter and papers relating to the Town Trustees' acquisition of Jagger's portrait of the Duke of Edinburgh, 1958
(*Sheffield City Archives: TT/12/26*)

Lea, C. H. (ed.), Article on Jagger's portrait of his brother, Charles Sarjeant Jagger, from *Sheffield Daily Telegraph*, March 31 1953 reproduced in *Photographs relating to Sheffield*, vol. 5, p 63
(*Sheffield Local Studies Library: 914.274 SQ*)

Jagger, Edith (1896 - 1975) painter of flowers, worked at Painted Fabrics with Annie Bindon Carter

Painted Fabrics Ltd., (Sheffield Libraries Archives and Information, 2007 - 2015) (*Sheffield Local Studies Library and Sheffield City Archives*) Also available online <https://www.sheffield.gov.uk/libraries/archives-and-local-studies/research-guides.html>

Lee, Rosie, (née Peter) (b 1935)

Rosie Lee; Olbilder (catalogue of an exhibition held at Kunsthaus Buhler, Stuttgart, 1973) (Kunsthaus Buhler, 1974)
(*Sheffield Hallam University Special Collection: 709.2 Lee*)

Basford, John, *Rosie Lee* (Derwent-Wye, 2011)
(*Sheffield Hallam University Special Collection: 709.2 Lee*)

Legge, Lionel (1837 - 1888) teacher of design and modelling, member of staff

Funeral details in *Sheffield Evening Telegraph*, 14 April 1888, p 3
(*Sheffield Local Studies Library: microfilm*)

Lismer, Arthur (1885 - 1969) Group of Seven painter in Canada

Arthur Lismer: Paintings, 1913 - 1949 (Art Gallery of Toronto, 1950)
(*Sheffield Local Studies Library: Local Pamphlets, vol. 217, no. 13 042 S; Sheffield Hallam University Special Collection: 709.2 Lismer*)

Darroch, Lois, *Bright Land: A Warm Look at Arthur Lismer* (Merritt Publishing, 1981)
(*Sheffield Hallam University Special Collection: 709.2 Lismer*)

Reid, Denis, *Canadian Jungle: The Later Work of Arthur Lismer* (Art Gallery of Ontario, 1985)
(*Sheffield Hallam University Special Collection: 709.2 Lismer*)

Short, Basil, 'A Unitarian Picture: a Famous Unitarian Artist' in *The Unitarian*, no. 1046, Feb 1991
(*Sheffield Local Studies Library: MP 4583 M*)

Grant, Anita, *Arthur Lismer in the Context of Sheffield* (MA Thesis, 1995)
(*Sheffield Hallam University Special Collection: 709.2 Lismer*)

Lomas, Henry Dent, (1819 - 1901) member of staff, First Lieutenant of the First West York Engineer Volunteers founded at the School in 1859

Welsh, Stephen, *Biographical Notes and List of Principal Works of Henry Dent Lomas (1819 - 1901)* (c. 1970)
(*Sheffield Local Studies Library: 927.2 SQ*)

Lunn, Richard (b c.1840) designer of pottery and silverwork

Lunn, Richard, *Pottery: A Handbook of Practical Pottery for Art Teachers and Students* (Chapman and Hall, 1903 - 1910, 2 Vols)
(*Sheffield Reference and Information Library: 738.14*)

Marsden, Sydney (1865 - 1939) etcher and silver engraver

Drawing of St Paul's Church
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 25, p 2 942.74 SF microfilm*)

Ambler, Jack Marsden, *Some Memories from 75 Years Ago of my Grandfather, the Sheffield Artist, Mr Sydney Marsden* (2003)
(*Sheffield Local Studies Library: MP 6390 M*)

Marshall, William

Portrait and obituary
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 42, pp 147-148 942.74 S*)

Martin, Kenneth (1905 - 1984) abstract artist in painting and constructions

Forge, Andrew, 'Some recent works by Kenneth Martin' in *Studio* (1966)
(*Sheffield Hallam University Special Collection: 709.2 Martin*)

Mary Martin Kenneth Martin: An Arts Council Touring Exhibition 1970-71
(*Sheffield Hallam University Special Collection: 709.2 Martin*)

Kenneth Martin: An Exhibition at the Tate Gallery (1975)
(*Sheffield Local Studies Library: 709.42 MART and Sheffield Hallam University Special Collection: 709.2 Martin*)

Kenneth Martin; the Late Paintings: [exhibition] Serpentine Gallery (Arts Council of Great Britain, 1985)
(*Sheffield Hallam University Special Collection: 709.2 Martin*)

Kenneth Martin: the Chance and Order Series, Screw Mobiles and Related Works 1953 - 1984 (Annely Juda Fine Art, 1999)
(*Sheffield Hallam University Special Collection: 709.2 Martin*)

Kenneth Martin and Mary Martin: Constructed Works (Camden Arts Centre, 2007)
(*Sheffield Hallam University Special Collection: 709.2 Martin*)

Mellor David (1930 - 2009) designer

'Pride' flatware in sterling silver, knives in stainless steel with ivory handles which are also made in plated ware with 'iveril' handles to knives, designed by David Mellor and made by Messrs Walker & Hall Ltd in *Decorative Art*, 1956-1957, p 112
(Sheffield Local Studies Library: 747 STQ)

'Spring' service designed by David R Mellor and Robert Welch for Walker & Hall Ltd in *Decorative Art* 50, 1960-61, plate 6, p 97
(Sheffield Local Studies Library: 747 STQ)

David Mellor information leaflets (no dates)
(Sheffield Local Studies Library: MP 4358 S and MP 4367 S)

Brutton, Mark, *Mellor's Industrial Revolution: Miniaturised Mass-production at Broom Hall* (no date)
(Sheffield Local Studies Library: MP 6040 M)

David Mellor (1963)
(Sheffield Local Studies Library: MP 6004 M photocopy)

'David Mellor: Industrial Designer' in *Design in Sheffield*, Summer/Autumn 1964, no. 1, pp 34-38
(Sheffield Local Studies Library: 380 SQ)

'Recent designs from the Studio of David Mellor' in *Design in Sheffield*, Winter 1966, no. 4
(Sheffield Local Studies Library: 380 SQ)

Cummings, Brian, *How David Mellor Got the Show on the Road* (1980)
(Sheffield Local Studies Library: M)

Beasley, David, *Pride of Place* (feature about David Mellor, c. 1990)
(Sheffield Local Studies Library: MP 5222 M)

Lawrence, Felicity, *Man of Steel*, (1997)
(Sheffield Local Studies Library: MP 1476 L)

Factory and workshop in Hathersage, 1989
(Sheffield Local Studies Library: MP 5223 M)

David Mellor: Master Metal Worker with introduction by Christopher Frayling
(Sheffield Galleries and Museums Trust, 1998)
(Sheffield Local Studies Library: 739.47 S; (Sheffield Hallam University Special Collection: 745.4492 Mellor)

Tanqueray, Rebecca, *Just Who is David Mellor?* (1998)
(Sheffield Local Studies Library: MP 3825 M)

Pride at the Cutting Edge (Sheffield Hallam University, 1998)
(Sheffield Local Studies Library: MP 1688(A) L)

Allen, Vaughan, *The Real David Mellor* (1999)
(Sheffield Local Studies Library: MP 3826 M)

Lloyd-Jones, Teleri, *Design: David Mellor* (Antique Collectors' Club, 2009)
(Sheffield Local Studies Library: 745.2092 S; Sheffield Hallam University Special Collection: 745.4492 Mellor)

David Mellor, funeral order of service, 2009
(Sheffield Local Studies Library: PAMP 626)
A service of thanksgiving for the life of David Mellor (Sheffield Cathedral, 2009)
(Sheffield Local Studies Library: MP 4356 S)

Steel + Light: Celebrating 50 years of David Mellor's Symbol and 100 years of Stainless Steel (2013)
(Sheffield Hallam University Special Collection: 745.4492 Mellor)

David Mellor catalogues, 1980s - 2000s
(Sheffield Local Studies Library: TRC MELL)

Mozley, Charles (1914 - 1991) artist, illustrator and graphic designer

Charles Mozley: Artist, Illustrator and Graphic Designer 1914-1991 (St Bride Library, 2008)
(Sheffield Hallam University Special Collection: 709.2 Mozley)

Wolperiana: An Illustrated Guide to Berthold L Wolpe with various observations by Charles Mozley (Merrion Press, 1960)
(Sheffield Hallam University Special Collection: 709.2 Mozley)

Mahy, Margaret, *The Procession* with pictures by Charles Mozley (J M Dent & Sons, no date)
(Sheffield Hallam University Special Collection: 709.2 Mozley)

Wilde, Oscar, *Fairy Tales* with illustrations by Charles Mozley (Bodley Head, 1968)
(Sheffield Hallam University Special Collection: 709.2 Mozley)

Northend, William (1887 - 1968) printer and producer of pencil drawings

Pye-Smith, Edward, A Bird's Alphabet with pictures by W F Northend (C & J Temple, MCMXLVI)
(Sheffield Hallam University Special Collection: 709.2 Northend)

Nutt, Elizabeth Styring (1870 - 1946) landscape and miniature portrait painter, member of staff

Nutt, Elizabeth Styring, *The World of Appearance, part II: The Representation of Solidity and of Surface Appearances and of Textures* (Parker Bros, 1935)
(Sheffield Local Studies Library: 372.52 SST)

Nutt, Elizabeth Styring, *Flower Drawing with the Children* (J W Northend, 1916)
(Sheffield Local Studies Library: 372.52 SST)

Ramsden, Omar (1873 - 1939) silversmith, designed City of Sheffield mace with Alwyn Carr

Omar Ramsden, 1873-1939: Centenary Exhibition of Silver (Birmingham City Museum, 1973)
(Sheffield Hallam University Special Collection: 745.4492 Ramsden)

English Silver: Masterpieces by Omar Ramsden from the Campbell Collection, introduction by Eric Turner, catalogue by Lynn Springer Roberts (David A Hanks & Associates, 1992)
(Sheffield Local Studies Library: 739.237 SQ)

Sheffield Assay office, letters relating to hallmarking problems and production of a silver mace for the city of Sheffield by Omar Ramsden and Alwyn Carr, 1897-1899 and 1899-1900
(Sheffield City Archives: SAO/2/1/7 and SAO/2/1/8)

'Omar Ramsden's work for Sheffield' in *Goldsmith's Journal*, Jan 1941
(Sheffield Local Studies Library: MP 2301 M)

Otway, Hazel, 'Collectors' pieces by a Sheffield silversmith' in *Sheffield Spectator*, vol. 11, no. 88, Aug 1972
(Sheffield Local Studies Library: 052.74 SQ)

The Silver of Omar Ramsden [exhibition, 1973]
(Sheffield Local Studies Library: MP 2335 M)

Wath upon Dearne, All Saints: *Elevation of Processional Cross* designed by Omar Ramsden
(Sheffield City Archives: DIOC/FAC/555)

Redfern, Keith (b 1935) silversmith

'Keith Redfern' in *The Silver Trust*, (no date), pp 34-37
(Sheffield Local Studies Library: 739.2383 STQ)

Röder, Endre (b 1933) figurative painter

Basford, John, *Endre Röder* (Derwent-Wye Fine Art, 2011)
(Sheffield Hallam University Special Collection: 709.2 Röder)

Royle, Stanley (1888 - 1961) landscape painter, member of staff

Gatty, Ivor, 'Sheffield: A Descriptive Account of a Set of Four Facsimiles in Colour of Paintings by Stanley Royle', 1923
(*Sheffield Local Studies Library: Local Pamphlets, vol. 72. no. 6 042 S*)

Stanley Royle: Exhibition (Scarborough Art Gallery, 1952)
(*Sheffield Hallam University Special Collection: 709.2 Royle*)

Material concerning an exhibition of Stanley Royle (Worthing Library, Museum and Art Gallery Committee, 1953)
(*Sheffield Local Studies Library: MP 797 S*)

Stanley Royle: a Memorial Exhibition (Graves Art Gallery, 1961)
(*Sheffield Local Studies Library: 708.2 S and Sheffield Hallam University Special Collection: 709.2 ROYLE*)

Britton, David, 'The Paintings of Stanley Royle; a Personal Reaction from an East Anglian landscapist' in *Sheffield Art Review* (1992 pp 12-13)
(*Sheffield Local Studies Library: 706 S*)

Stanley Royle 1888-1961: Around Sheffield and Further Afield (Mappin Art Gallery, 1994)
(*Sheffield Local Studies Library: MP 4920 M*)

Dickson, Timothy, *Stanley Royle: Catalogue of his Works* (Derwent-Wye 20th Century, 2008)
(*Sheffield Local Studies Library 759.2 ROYL SF and Sheffield Hallam University Special Collection: 709.2 Royle*)

Dickson, Timothy, *Stanley Royle: An Enduring Influence* including an addendum to his catalogue of works (Derwent-Wye 20th Century, 2012)
(*Sheffield Hallam University Special Collection: 709.2 Royle*)

Seddon, Richard (1915 - 2002) water colour painter, official war artist to the city of Sheffield, Director of Sheffield City Art Galleries 1948-1964

Seddon, Richard, *Artist's Studio Book: Studio Management for Painters and Other Artists* (Muller, 1983)
(*Sheffield Reference and Information Library: 751.3*)

Reynolds, Kimberley with Seddon, Richard, *Illustrated Dictionary of Art Terms; A Handbook for the Artist and Art Lover* (Ebury, 1981)
(*Sheffield Central Library Store: 703*)

Richard Seddon, *A Hand Uplifted* (manuscript, no date) (Second World War memoirs) and published edition (London, 1963)
(*Sheffield City Archives: MD7029/1 and Sheffield Local Studies Library: 040.549 SST*)

Seddon, Richard, 'Paxton's Part in the Sheffield Pavilions' in Lea, C. H., *Photographs relating to Sheffield*, vol. 13, p 51
(Sheffield Local Studies Library: 914.274 SQ)

Richard Seddon was a prolific writer of books and articles on art topics. Researchers can consult a list of his publications held by Sheffield Local Studies Library in the card and computer catalogue.

Shaw, Margaret (1917 - 1983) water colour painter of interiors and landscapes and lithographer

'The History Department as Painted by Margaret Shaw ...' in *The University of Sheffield Gazette*, no. 60, Session 1979-80, p 52
(Sheffield Local Studies Library: 378.4274 SQ)

Siddal, Elizabeth (1829 - 1862) Pre-Raphaelite artist

Lewis, Roger C. and Lasner, Mark Samuels, (eds.), *Poems and Drawings of Elizabeth Siddal* (Wombat Press, 1978)
(Sheffield Hallam University Special Collection: 709.2 Siddall)

Marsh, Jan, *Elizabeth Siddal: Pre-Raphaelite Artist 1829-1862* (Ruskin Gallery/Sheffield Arts Department, 1981)
(Sheffield Local Studies Library: 709.42 Sidd S, Sheffield Central Library Store and Reference Library: 759.2 Sidd and Sheffield Hallam University Special Collection: 709.2 Siddall)

Marsh, Jan, *The Legend of Elizabeth Siddal* (Quartet Books, 1989)
(Sheffield Local Studies Library: B.Sidd S and Sheffield Hallam University Special Collection: 709.2 Siddall)

Hawksley, Lucinda, *The Tragedy of a Pre-Raphaelite Supermodel* (Deutsch, 2004)
(Sheffield Local Studies Library and Central Library Store: B.SIDD S and Sheffield Hallam University Special Collection: 704.9424 HA)

Obituary of Eliza Eleanor Rossetti [extract from the *Sheffield Independent*, 15 Feb 1862
(Sheffield Local Studies Library: MP 6457 M)

Slinn, Walter (d 1964) bookbinder, member of staff

Exhibition of bookbindings by Walter Slinn of Sheffield; opened by Sir Osbert Sitwell, 1946
(Sheffield Local Studies Library: 095 SST)

Correspondence and papers, c. 1906 - 1951
(Sheffield City Archives: 2001/99)

Smith, Jack (1928 - 2011) artist

Jack Smith, A Retrospective Exhibition of Paintings and Drawings 1949-1975
(Sunderland Arts Centre, 1977)
(Sheffield Hallam University Special Collection: 709.2 Smith)

Jack Smith: Paintings and Drawings 1949 - 1976 (Ceolfrith Press, 1977)
(Sheffield Hallam University Special Collection: 709.2 Smith)

Jack Smith: the Written and the Diagrammatic: Paintings and Drawings 1965 - 1977
(Arts Council, 1978)
(Sheffield Hallam University Special Collection: 709.2 Smith)

Jack Smith: 16 January-11 February 1990 (Flowers East, 1990)
(Sheffield Hallam University Special Collection: 709.2 Smith)

Jack Smith (Flowers East, 1991)
(Sheffield Hallam University Special Collection: 709.2 Smith)

Jack Smith: New Paintings (Flowers East, 1996)
(Sheffield Hallam University Special Collection: 709.2 Smith)

Smith, Roy (dates not known) member of staff

Competition designs for a proposed memorial for the Barkers Pool war memorial
executed by Roy Smith formerly of the School of Art, 14 June 1923
(Sheffield City Archives: CA653/10)

Stannus, Hugh Hutton (1840 - 1908) art metal worker and architect

Stannus, Hugh Hutton, *The Theory of Storiation in Applied Art: A Lecture Delivered
Before the Applied-art Section of the Society of Arts* (H H Stannus, 1893)
(Sheffield Local Studies Library: 745 SST)

Stannus, Hugh Hutton, *Internal Treatment of Cupolas in General and That of St
Paul's Cathedral in Particular*, 1885
(Sheffield Local Studies Library: 779.34 SSTQ)

Stannus, Hugh Hutton, *The Artistic Treatment of Constructional Ironwork*, 1882
(Sheffield Local Studies Library: 739.1 SSTQ)

Stannus, Hugh Hutton, *The Decorative Treatment of Natural Foliage*, Cantor Lecture
(H H Stannus, 1891)
(Sheffield Local Studies Library: 745.3 SST)

Stannus, Hugh Hutton, *The Decorative Treatment of Artificial Foliage*, Cantor
Lecture (W Trounce, 1895)
(Sheffield Local Studies Library: 745 SST)

Stannus, Hugh Hutton, *Some Principles of Form-Design in Applied Art*, Cantor Lecture (H H Stannus, 1898)
(Sheffield Local Studies Library: 745 SST)

Stannus, Hugh Hutton, *On Some Examples of Romanesque Architecture in North Italy: A Lecture Delivered Before the Applied-Art Section of the Society of Arts* (H H Stannus, 1901)
(Sheffield Local Studies Library: 723.45 SST)

Hugh Stannus; biographical information (Oxford University Press, 2013)
(Sheffield Local Studies Library: MP 6379 M)

Steel, Kenneth (1906 - 1970) landscape painter, line engraver, designer of railway posters; illustrated 'Sheffield Re-Planned' (1945)

Reproduction of 'Heart of Sheffield' picture
(Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 9, p 118 942.74 SQ microfilm)

Steel, Kenneth, *Line Engraving* (Sir Isaac Pitman & Sons, 1938)
(Sheffield Local Studies Library: 765 SST)

Stevens, Alfred (1817 - 1875) sculptor, painter and designer, chief artist to H. E. Hoole & Co, member of staff

Stannus, Hugh Hutton, *Alfred Stevens and his work: being a collection of 57 autotypes with a brief memoir and account of his principal productions so far as they are known*, 1891
(Sheffield Local Studies Library 735 STEV SSTF)

Armstrong, Walter, *Alfred Stevens: a Biographical Study* (Remington, 1881)
(Sheffield Hallam University Special Collection: 709.2 Stevens)

Exhibition of Works by the Old Masters and by Deceased Masters of the British School, including a collection of Drawings and Models by Alfred Stevens (RCA, MDCCCXC [1890])
(Sheffield Hallam University Special Collection: 709.2 Stevens)

Stannus, Hugh Hutton, *Drawings of Alfred Stevens* (Newnes, 1908)
(Sheffield Hallam University Special Collection: 709.2 Stevens)

Bradbury, Frederick, 'Some Letters of Alfred Stevens FSA' in *Transactions of the Hunter Archaeological Society*, vol. 6, 1944-1950, pp 38-40
(Sheffield Local Studies Library: 913.4274 SQ)

Potter, Henry Ingle (selected and arranged by), *Notes on Some Works by Alfred Stevens from 1850-1857: As Shown by the Original Drawings and Models in the Possession of Messrs. Henry E. Hoole and Co.* (Potter, 19th cent)
(Sheffield Hallam University Special Collection: 709.2 Stevens)

Beattie, Susan, *Alfred Stevens: 1817-75* (Victoria and Albert Museum, 1975)
(Sheffield Hallam University Special Collection: 709.2 Stevens)

Beattie, Susan, *Catalogue of the Drawings Collection of the Royal Institute of British Architects: Alfred Stevens* (RIBA, 1975)
(Sheffield Hallam University: 709.2 Stevens)

Suddaby, Rowland (1912 - 1972) landscape and abstract painter

Rowland Suddaby: Paintings, Watercolours, Gouaches and Drawings: A Collection of Work 1936-1956 (Austin/Desmond Fine Art, 1986)
(Sheffield Hallam University Special Collection: 709.2 Suddaby)

Sykes, Godfrey (1824 - 1866) ornamental designer and decorator and painter of landscapes, member of staff

Sources for the Study of Godfrey Sykes (Sheffield Libraries, Archives and Information, 2015)

(Sheffield City Archives and Sheffield Local Studies Library)

Also available online <https://www.sheffield.gov.uk/libraries/archives-and-local-studies/research-guides.html>

Taylor, William S. (1920 - 2010) painter, writer, exhibition organiser, film-maker, member of staff, Dean of the Faculty of Art and Design at Sheffield Polytechnic

Examinations Papers, 1938
(Sheffield Hallam University Special Collection)

Basford, John, *W. S. Taylor*
(Sheffield Hallam University Special Collection: 709.2 Taylor)

Portraits of Michael Corbidge (c 1953), Sylvia Robinson (c 1955), Catherine Hindley (c 1955) by W. S. Taylor
(Sheffield Hallam University Special Collection, 709.2 Taylor)

Topliss, William (b 1838) copper plate engraver

Items relating to the republishing of *The Centenary Book of Sark*, 1908 (this was originally published to reproduce the best paintings of W. A. Toplis R.A. in full colour prints for sale in book form) (c. 2010)
(Sheffield Local Studies Library: MP 6203 M)

Tory, Alfred H., (1881 - 1971) sculptor, member of staff and **Tory, William Frank**, (1881 - 1968) sculptor, member of staff

Frank Tory and Sons, sculptors and woodcarvers, business records, sketch books, note books, photographs, glass slides
(Sheffield City Archives: MD7773)

Lea, C. H. (ed.), Photographs of examples of carvings by W. F. Tory in *Photographs relating to Sheffield*, vol. 10, pp 7-10
(*Sheffield Local Studies Library: 914.274 SQ*)

Lea, C. H. (ed.), article from the *Star Newspaper* (26 Oct 1960) about figures on The White Building in Fitzalan Square by A. Tory and W. F. Tory in *Photographs relating to Sheffield*, vol. 10, p 12
(*Sheffield Local Studies Library: 914.274 SQ*)

Anderson, Neil, *Sheffield City Hall 1932 - 2012* (ACM Retro, 2012)
(*Sheffield Local Studies Library: 725.8 S*)

Turner, Read (1838 - 1896) painter of architectural, landscape and coastal scenes

Portrait and biographical article
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield, vol. 49, page 41 942.74 S*)

Tyssen, Keith (b 1934) designer and silversmith

'Keith Tyssen: designer/silversmith' in *Design in Sheffield*, Winter 1966, no. 4, pp 11-12
(*Sheffield Local Studies Library: 380 SQ*)

Picture of Keith Tyssen, designer and silversmith
(*Sheffield Hallam University Special Collection: in folder, 739.23 TY*)

Correspondence regarding the Town Collector's badge, its theft in 1977 and the design and production of a replacement in 1979 by Tyssen
(*Sheffield City Archives: TT/12/31*)

Tyzack, Michael (1933 - 2007) abstract painter

Illustrated article in *Studio International*, Feb 1966, pp 68-69
(*Sheffield Local Studies Library: 706 STQ*)

Varley, Frederick (1881 - 1969) Group of Seven painter in Canada

Bowdler Sharpe, R., *Henry Seebohm: Coloured Figures of the Eggs of British Birds Illustrated by F. H. Varley* (1896)
(*Sheffield Local Studies Library: 598.242 SST*)

Atanassova, Katerina, *F H Varley: Portraits into the Light* (Dundurn Press, Toronto, 2007)
(*Sheffield Local Studies Library: 759.11 SQ*)

F H Varley: A Centennial Exhibition (The Edmonton Art Gallery, 1981)
(*Sheffield Hallam University Special Collection: 709.2 Varley*)

Wilkinson, Sidney (1871 - 1946) tutor in the metalwork department

Lea, C. H. (ed.), Photograph of jardiniere presented to T. Walter Hall by Sheffield Musical Association, Feb 8 1909, designed by Sidney Wilkinson in *Photographs relating to Sheffield*, vol. 5, p 23
(*Sheffield Local Studies Library: 914.274 SQ*)

Wilson, Charles (1853 - 1941) painter in watercolour, member of staff

Tew, Brenda R., 'Charles Edward Wilson (1853-1941)' in *Sheffield Art Report*, 1987-99, pp 7-15
(*Sheffield Local Studies Library: 706 S and Sheffield Hallam University Special Collection: 707.15094282 SH*)

Winterbottom, Austin (1860 - 1919) oil painter and water colourist

Newspaper article
(*Sheffield Local Studies Library: Newspaper cuttings relating to Sheffield*, vol. 7, pp 75-76 942.74 S microfilm)

Wragg, Arthur (1903 - 1976) illustrator

Brook, Judy, *Arthur Wragg; Twentieth-Century Artist Prophet and Jester* (Sansom, 2001)
(*Sheffield Hallam University Special Collection: 709.2 Wragg*)

Wragg, Arthur, *The Psalms for Modern Life Interpreted with Drawings by Arthur Wragg* (Selwyn & Blount, 1933)
(*Sheffield Local Studies Library: 223.2 SST and Sheffield Hallam University Special Collection: 709.2 Wragg*)

Wragg, Arthur, 'Jesus Wept': *A Commentary in Black-and-White on Ourselves and the World Today* (Selwyn & Blount, 1935)
(*Sheffield Local Studies Library: 301 SST*)

Holt, William, *I Was a Prisoner* (with illustrations by Arthur Wragg), (John Miles, 1935)
(*Sheffield Local Studies Library: 365 SST*)

Greenwood, Walter, *The Cleft Stick: or, "It's the same the whole world over"* (with illustrations by Arthur Wragg) (Selwyn & Blount, 1937)
(*Sheffield Local Studies Library: 823 GREE SST*)

Wragg, Arthur, *Thy Kingdom Come, a Prayer Book in Black and White for Ourselves and the World Today* (Selwyn & Blount, 1939)
(*Sheffield Hallam University Special Collection: 709.2 Wragg and Sheffield Local Studies Library: 741.WRAG SST*)

Wragg, Arthur, *The Lord's Prayer in Black and White* (Jonathan Cape, 1946)
(*Sheffield Local Studies Library: 248.SST*)

Zydower, Astrid (1930 - 2005) sculptor

Amsden, Peter C., *Astrid Zydower ARCA MBE: Her Life and Works* (ASAT Productions, 2008)

(*Sheffield Hallam University Special Collection: 709.2 Zydower*)

Newspapers

The main titles available at Sheffield Local Studies Library include: *Iris* or *Sheffield Advertiser for the Northern Counties*, 1794 - 1856; *Sheffield Daily Telegraph*, 1855 - 1986; *Sheffield Mercury*, 1807 - 1848; *Sheffield Telegraph* (weekly) 1989 - date; *Sheffield Independent* 1819 - 1938 and the *Star* 1873 - date.

Sheffield Independent, 1819 - 1938; Sheffield Daily Telegraph, 1855 - 1950; Sheffield Evening Telegraph, 1887 - 1939; Sheffield Daily News and Morning Advertiser, 1859 and the Sheffield Iris, 1835 -1843 are available online at www.britishnewspaperarchive.co.uk

Many newspaper cuttings from the period 1843 to 1900 can be seen in Sue Graves, *The Art Scene in Sheffield 1843-1900 with particular reference to the Sheffield School of Design* (MA Thesis, University of Sheffield Division of Adult Continuing Education, 1999 - 2002)
(*Sheffield Local Studies Library: 709.4274 SQ and Sheffield Hallam University Special Collection: 707.110942821 GR*)

Archives of some national newspapers are available on the internet, notably *The Times* (<http://archive.timesonline.co.uk>) and *The Guardian* (<http://archive.guardian.co.uk>)

Photographs and Pictures

Sheffield School of Art: 1843 - c.1920, *Photographs, negatives and slides*
(*Sheffield Hallam University: 707.110942821 SH*)

Portrait bust of John Ruskin by Bernard Creswick
(*Museums Sheffield: Accession no. CGSG03575*)

Sheffield School of Art: silversmithing and jewellery, 1965/66 (collection of black and white photographs of students' work)
(*Sheffield Hallam University: 707.1109421821 SH*)

Water colour painting of the Science Gallery at Weston Park Museum by Beatrice Adams (b. 1877)
(*Museums Sheffield: Accession no. K1921.21*)

Water colour painting of Eperieques, Northern France by William Brealey (1889-1949)
(*Museums Sheffield: Accession no. VIS.1991*)

Over 75,000 images from the Sheffield Local Studies Library photographic collection are available to search online at www.picturesheffield.com. Images of artists' work are available on Museum Sheffield's website at www.museums-sheffield.org.uk.

Library and Archive Collections held elsewhere

Asquith Silver: Royal Wedding Collection, 1981
(Sheffield Assay Office: 739.2309)

The Sheffield Assay Office has four sterling silver goblets by the Asquith Design Partnership, 16 items by Joyce Himsworth (with another four on loan to the Metalwork Gallery at the Millennium Galleries) and three items by Keith Tyssen.

Tyssen: Designer and Silversmith
(Sheffield Assay Office: 739.2092 pamphlet)

Shaw, Margaret (1917 - 1983) painter and lithographer, member of staff
Notebooks and sketchbooks
(University of Sheffield Library Special Collections: MS 351 6/1 to 6/8)

The National Archives' Discovery catalogue includes catalogues describing archives held locally in England and Wales <http://discovery.nationalarchives.gov.uk/>

The Archives Hub contains catalogues describing archives held in universities and colleges in the UK <http://www.archiveshub.ac.uk/>

The National Archives (TNA) holds records of central government departments and agencies. You can search the TNA catalogue online at www.nationalarchives.gov.uk.

Other websites

www.benison.weebly.com for information on School of Art student, Thomas Benson 1832-1925

www.chrishobbs.com/sheffield3 for information on School of Art student, Kenneth Steel 1906-1970

www.cornwallartists.org for information on School of Art student, Arthur White 1865-1953

www.benjamin Creswick.org.uk for information on School of Art student, Benjamin Creswick 1853-1946

Sheffield City Archives and Local Studies services collect and preserve original records and printed material relating to Sheffield and the surrounding area.

The information dates from the 12th century to the present and relates to Sheffield, South Yorkshire and north Derbyshire.

Included are extensive collections of books • pamphlets • photographs • church registers • newspapers • census records • minutes • diaries • films • maps • deeds • records from schools • hospitals • businesses and charities • family estates • personal papers etc.

Our facilities include:

Study areas • expert staff on hand to help you make the most of your visit • a library of reference books • photocopying and photography services • free Internet access • microform machines and printers • catalogues and indexes • a range of useful publications for sale • CD-Rom library • on-line image library.

Adding to our collections

Sheffield Libraries and Archives seeks to preserve information about events in our city's history. If you have photographs or personal papers that may be worth preserving please consider safeguarding them for current and future generations by placing them in the care of Sheffield Libraries and Archives. It is only through the generosity of individuals and organisations that we are able to have a complete record of important events in the history of Sheffield and the nation. We are interested in photographs, flyers and posters, minutes of meetings etc. For advice on record keeping and the facilities we offer please contact us: archives@sheffield.gov.uk or 0114 203 9395).

<p>Sheffield Local Studies Library</p> <p>1st floor Central Library Surrey Street Sheffield S1 1XZ</p> <p>Tel: 0114 273 4753</p> <p>archives@sheffield.gov.uk</p> <p>www.sheffield.gov.uk/archives</p> <p>Sheffield Local Studies Library catalogue https://www.sheffield.gov.uk/libraries/archives-and-local-studies/catalogues.html</p>	<p>Sheffield City Archives</p> <p>52 Shoreham Street Sheffield S1 4SP</p> <p>Tel: 0114 203 9395</p> <p>archives@sheffield.gov.uk</p> <p>www.sheffield.gov.uk/archives</p> <p>City Archives catalogue https://www.sheffield.gov.uk/libraries/archives-and-local-studies/catalogues.html</p>	<p>Sheffield Hallam University - Special Collection</p> <p>Adsetts Learning Centre City Campus Howard Street Sheffield S1 1WB</p> <p>Tel: 0114 225 333</p> <p>http://libguides.shu.ac.uk/specialcollection</p> <p>Search the collection: http://libguides.shu.ac.uk/specialcollection/search</p>
<p>For 75,000+ images of Sheffield: www.picturesheffield.com</p>		

		www.sheffield.gov.uk/archives http://libguides.shu.ac.uk/specialcollection
		https://twitter.com/shefflibraries https://twitter.com/shu_specialcoll
		http://shefflibraries.blogspot.co.uk/
		www.flickr.com/photos/shefflibraries/collections/72157629374979280/
		www.youtube.com/user/SheffieldArchives1
		www.facebook.com/shefflibraries