

Sources for the Study of Sheffield's School of Art 1843 - 1969

(also known as the Government School of Design, School of
Design, Technical School of Art,
the College of Arts and Crafts and the College of Art)



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Front cover illustrations - left to right:

Sheffield School of Art, Arundel Street, c. 1890s
(*Sheffield Local Studies Library: Picture Sheffield s02686*)

Sheffield Technical School of Art Modelling Class, 1905
(*Sheffield Local Studies Library: Picture Sheffield s02966*)

Sheffield College of Art, Psalter Lane, c. 1900
(*Sheffield Local Studies Library: Picture Sheffield: s06560*)

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With thanks to Sylvia Dunkley.

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Introduction

This *Guide* lists sources within Sheffield City Archives, Sheffield Local Studies Library and Sheffield Hallam University's Special Collections for the study of the Sheffield School of Art (also known as the School of Design, Sheffield Technical College of Art, Sheffield College of Arts and Crafts and Sheffield College of Arts). The Guide can be used in conjunction with Sheffield City Archive's Study Guide on *Some Students of the Sheffield School of Art* and also with the list of holdings of works by some of the School of Art's Students in the collections of Museums Sheffield (*Sheffield Local Studies Library: MP 6478 M*).

In 1837 a School of Design was opened at Somerset House in London under the aegis of the Board of Trade. Its remit was to train artisan designers to improve the quality and competitiveness of British industry. Schools of Design were subsequently opened in Birmingham, Leeds and Manchester with the Sheffield School following in 1843 at the instigation of artist, Benjamin Haydon, and after a petition in support had been presented to the Board of Trade by local businessmen. Its first premises were a rented room in the Bath Saloon on Victoria Street, off Glossop Road.

After a shaky start with two headmasters in two years, the School began to flourish under the leadership of Young Mitchell. From being bottom of the league of the ten provincial schools at the time of Young Mitchell's appointment, four of its students won gold medals at the Great Exhibition in 1851 (no other schools won any) and by 1857 it was reported that the Sheffield School stood at the head of all the schools in the country. Young Mitchell further extended the influence of the School by organising local art exhibitions and instituting an annual 'Conversazione' which grew to be a very popular event in the Sheffield social calendar.

This growing success was accompanied by rapid expansion. In 1847 the School acquired a library of some 200 volumes and in 1848 moved to new premises in a warehouse on Arundel Street. By 1859 the School had over a thousand pupils and, despite the strictures of the Board of Trade, classes were being offered in the fine arts as well as in design. Classes for ladies were also started in the 1850s and proved popular. In 1857 the School's name was changed to the School of Art.

Throughout the second half of the nineteenth century funding proved to be problematic with decreasing Government grant, the introduction of a payment by results scheme and limited financial support from local manufacturers. However, the School continued to outgrow its accommodation and in the early 1850s it was decided that, despite the difficult funding position, a competition should be held for the design of a purpose built building. The competition was won by Manning and Mew and the foundation stone laid in Arundel Street in October 1855.

Under the headship of J T Cook, who was appointed in 1881, the School continued to flourish and its students to achieve considerable success. In 1894, for instance, it headed the list of art schools with students winning two gold medals and the Princess of Wales' Scholarship.

With the passing of the 1902 Education Act which transferred control of local state primary and secondary schools to the local Education Authority, the School of Art

became the responsibility of Sheffield Council's Education Committee. It was renamed the Technical School of Art and a new head, Albert Jahn, was appointed. This was a period of rapid growth with comprehensive alterations to the Arundel Street building and the addition of accommodation for technical trades such as a metal working room and a blacksmiths' shop. From 1905 evening classes in practical subjects such as engraving, needlework, bookbinding and wrought iron work were offered and the number of branch schools was increased. Other subjects such as silversmithing, embroidery and stone and wood-carving continued to be added to the curriculum.

During the First World War it was alumni of the School who volunteered to provide occupational therapy for wounded soldiers at Wharncliffe War Hospital from which grew the local organisation Painted Fabrics which went on to provide work and housing for ex-servicemen. In the early 1920s the School itself also provided classes for disabled sailors and soldiers which were funded by the Ministry of Labour.

There were further enlargements to the School in 1914 and 1922 and in 1923 it was recognised as a training college for art teachers. Three years later its name was changed again to the Sheffield College of Arts and Crafts. The Junior Art Department began in 1929 and offered a three-year course for pupils aged twelve or under. Ambitious plans were put forward in 1938 for new and expanded premises on Arundel Street but these did not materialise because of the outbreak of the Second World War. The Arundel Street building was badly damaged in the Sheffield Blitz of 1940 and many records were lost. The College continued to function in a number of locations in the city centre until it settled in the old Bluecoat School building on Psalter Lane in 1951.

In 1969 the School, renamed the College of Art in 1950, merged with the Sheffield Technical College to become Sheffield Polytechnic and subsequently Sheffield Hallam University. The School of Art continues to exist today as Sheffield Hallam University's Department of Art and Design.

Timeline showing key dates

1837	First Government School of Design opens at Somerset House, London
1843	Foundation of the Government School of Design in Sheffield in the Bath Saloon (Victoria Street, Glossop Road)
c1850	Ladies' Committee formed
1851	Students from the School win four gold medals at the Great Exhibition
1857	Government School of Design renamed as the School of Art, opening in purpose built premises on Arundel Street
1861	Society for the Promotion of the Fine Arts formed in Sheffield
1864	Sheffield Photographic Society formed
1875	John Ruskin opens his St George's Museum in Walkley
1887	Mappin Art Gallery opens
1894	Sheffield Artcrafts Guild formed
1895	Heeley Art Club is founded
1902	Education Act puts control of state primary and secondary schools under the control of the local Education Authority
1903	Management of the School of Art taken over by Sheffield Council's Education Committee and it is renamed the Sheffield Technical School of Art
1903	Gleadless Road Branch opens
1904	Firs Hill Branch opens
1905	Huntsmans Garden and Western Road Branches opens
1907	Extensions to the School buildings opened by Sir Charles Holroyd, Keeper of the National Gallery of British Art
1911	Hunters Bar Branch opens
1923	Technical School of Art is accepted as a training college for art teachers
1926	Technical School of Art is designated College of Arts and Crafts
1929	Junior Art Department begins
1930	College of Arts and Crafts becomes a regional college of art
1930	Sheffield Print Club formed
1934	Central Library and Graves Art Gallery opened
1936	Sheffield Society for the Encouragement of Art formed
1940	Main College building on Arundel Street destroyed by bombing
1950	College of Arts and Crafts renamed Sheffield College of Art
1951	College moves to the former Bluecoat School on Psalter Lane
1969	College of Art merges with the College of Technology to form Sheffield Polytechnic

A selection of images from the collections at Sheffield City Archives and Sheffield Local Studies



Mr. J. T. Cook.



Carvings on the façade of Sheffield School of Art, Arundel Street by Charles Green (*Picture Sheffield: s09500*); self portrait of Young Mitchell, Principal of Sheffield School of Art 1846-1863 (*Picture Sheffield: s08384*); John Thomas Cook, headmaster of Sheffield School of Art 1881-1903 (*Picture Sheffield: y08495*); Sheffield School of Art pamphlet advertising china painting classes (*Picture Sheffield: arc01379*); Sheffield School of Art Embroidery Class, 1905 (*Picture Sheffield: s02965*); Three artists from the College of Arts painting the frieze at Hillsborough Junior Library in Hillsborough Park, 1931/2 (*Picture Sheffield: u03001*)

List of documents, books, photographs and other items available at Sheffield City Archives and Local Studies and Sheffield Hallam University's Special Collection

General

Addy, S. O., and Pike, W. T., *Sheffield at the Opening of the 20th Century: Contemporary Biographies* (W T Pike, 1900)
(Sheffield Local Studies Library: 920.04274 SQ and Sheffield City Archives: BIOG1)

Bell, Quentin, *The Schools of Design* (Routledge and Kegan Paul, 1963)
(Sheffield Central Library Store: 707)

Binfield, Clyde et al. (eds.), *A History of the City of Sheffield 1843-1993, Vol II, Society* (Sheffield Academic Press, 1993)
(Sheffield Local Studies Library: 942.74 S and various libraries: 942.821)

A Century of Sheffield Art (in association with M J Art, published to accompany an exhibition of the same name, Millennium Gallery, Sheffield, 2008)
(Sheffield Hallam University: 709.42821 CE)

Gamblin, David, *Sheffield and the Great Exhibition of 1851* (BA History Dissertation, University of Sheffield Department of History, 1964)
(Sheffield Hallam University: 709.42821 GA)

Graves, Sue, *The Art Scene in Sheffield before 1843*, (Masters Degree in Art History, Leeds Polytechnic, c. 2000)
(Sheffield Local Studies Library: 709.4274 SQ)

Graves, Sue, *The Art Scene in Sheffield 1843 - 1900 with particular reference to the Sheffield School of Design* (MA Thesis, University of Sheffield Department of Continuing Education, 1999 - 2002)
(Sheffield Local Studies Library: 709.4274 SQ and Sheffield Hallam University: 707.110942821 GR)

Mackerness, E. D., 'Art and art instruction in a nineteenth century city: Sheffield' in *Art History* (Vol 1, No 3, Sept 1978)
(Sheffield Local Studies Library: Local Pamphlets, Vol 298, No 12, pp 255-262, 042 S)

Mackerness, E.D., 'Art and Art Appreciation in Sheffield 1840 - 1900' in *Sheffield Art Report*, 1978, pp 4-10
(Sheffield Local Studies Library: 706 S)

Peters, Thomas, 'What Part Sheffield has played in Art Decorative during the last Century', paper read at the Conference of the Institute of British Decorators, Sheffield, June 21 1921
(Sheffield Local Studies Library: Local Pamphlets, Vol 117, No 130 42 S)

Stainton, J. H., *The Making of Sheffield, 1865 - 1914* (E Weston & Sons, 1924)
(*Sheffield Local Studies Library: 942.74S*)

Tyler, J. E., 'Sheffield and the fine arts' in *Sheffield and its Region* (British Association for the Advancement of Science, 1956), pp 213-217
(*Sheffield Local Studies Library: 942.74S*)

School of Design

Established under the superintendence of Government, 1843: *The Report of the Committee of Management for the Year Ending July 1 1845*
(*Sheffield Local Studies Library: MP 445 M and Sheffield Hallam University: 707.110942821 (SH)*)

Letter of nomination, no date
(*Sheffield Local Studies Library: MP 403 S*)

Invitation to annual meeting and distribution of prizes, 1850
(*Sheffield Local Studies Library: MP 728 S*)

The Seventh Annual Report of the Government School of Design, Arundel Street, Sheffield with a report of the proceedings at the annual meeting ... 1850
(*Sheffield Local Studies Library: 707 SST*)

'School of Design, Sheffield', historical article in *Victorian Society Newsletter* (April 1980, pp 6-8)
(*Sheffield Local Studies Library: 720.94274 SQ*)

Sheffield School of Art

Annual Reports 1848 - 1904 (incomplete)
(*Sheffield Local Studies Library: 707 S*)

Reports 1846 - 1883 and 1878 - 1901 (Leader, 1846 - 1883 / 1878 - 1901)
(*Sheffield Hallam University: 707.110942821 (SH)*)

Annual Reports, and Correspondence 1879 - 1895
(*Sheffield City Archives: MD3638/103*)

Management papers 1889 - 1904
(*Sheffield City Archives: CA565*)

Conversazione, 21 Mar 1877 (Sheffield School of Art, 1877)
(*Sheffield Hallam University: 707.110942821 SH*)

Conversazione 1877 - 1906 (cuttings)
(*Sheffield Hallam University: folder 707.110942821 SH*)

An Address by John Fowler, esquire [President, Sheffield School of Art] to the Members of the Sheffield and District Art Club, Jan 1883
(Sheffield Hallam University: 701.1 FO)

Mackerness, Eric, *The Early History of the Sheffield School of Art*, (Mackerness Papers)
(University of Sheffield Library Special Collections: MS 351 1/2)

Milburn, Fred, *The Development of Schools of Art and Design: with Special Reference to South Yorkshire* (Dissertation thesis (A.C.E.), University of Sheffield, Division of Education, 1971
(University of Sheffield Library, Western Bank: Record Id 21185627740001441)

Rothenstein, William, *A Plea for a Wider Use of Artists & Craftsmen: A Lecture Delivered at the Technical School of Art at Sheffield, 8th Nov 1916* (Constable, 1916)
(University of Sheffield Library, Western Bank: Sheffield University Collection 701 (R))

Papers of John Fowler (School of Art President), (includes reports, list of subscribers, correspondence, AGM papers, headship applications in 1881, duties and remuneration of teaching staff, details of branch classes etc)
(Sheffield City Archives: MD36389/1-2)

Prizes distributed by His Grace, the Duke of Norfolk, 26 Jan 1891
(Sheffield Local Studies Library: MP 2458 S)

Pupil teachers' duties (manuscript listing duties of Archer L. Elliott) (Sheffield School of Art, 1897)
(Sheffield Hallam University: 707.110942821 SH)

Press cuttings, from 1856 onwards
(Sheffield Hallam University: 707.110942821 SH)

Sheffield School of Art: 1930 - 1950 (students' work, paintings, murals, sculpture, silversmithing, furniture)
(Sheffield Hallam University: 707.110942821 SH)

Basford, John, *A School of Art is Beginning: From Sheffield Government School of Design to Sheffield Hallam University*, Part 1 1843 - 1963 (Sheffield Hallam University/Sheffield Institute of Arts, c 2013)
(Sheffield Local Studies Library: PAMP 358 S and Sheffield Hallam University: 707.110942821 SC)

Examinations in Art: lists of successful candidates, awards, examiners' reports and examination papers (Board of Education, HMSO, 1929 - 1966)
(Sheffield Hallam University: 707.11 GR)

Kirby, John, '*Useful and Celebrated*': *The Sheffield School of Art, 1843 - 1940* (Sheffield Polytechnic and Sheffield Arts Department, 1987)
(*Sheffield Local Studies Library: 707 S and Sheffield Hallam University: 707.110942821 KI*)

Historical information (archival box file of assorted clippings and notebooks relating to the history of the Sheffield School of Art, including a sketch plan of the Bluecoat School when located at Psalter Lane and a copy of John Kirby's *A short history of "A" block, Psalter Lane*)
(*Sheffield Hallam University: 707.110942821SH*)

Kirby, John, 'The Sheffield School of Design and the Great Exhibition 1851' in *Victorian Society Newsletter* (Sep 1979, pp 20-25)
(*Sheffield Local Studies Library: 720.94274 SQ and Sheffield Hallam University: 707.110942821 KI*)

Kirby, John, 'The library of the Sheffield School of Art in the nineteenth century' in *Sheffield Art Reporter* (1985, pp 15-19)
(*Sheffield Local Studies Library: 706 S and Sheffield Hallam University: 707.15094282*)

Kirby, John, *A Short history of 'A' Block Psalter Lane, the former Bluecoat School* (1995)
(*Sheffield Local Studies Library: MP 3825 S*)

Mackerness, E.D., 'The early history of the Sheffield School of Art' in Pollard, Sydney (ed.), *Essays in the Economic and Social History of South Yorkshire* (South Yorkshire County Council, 1976)
(*Sheffield Local Studies Library: 942.74 S and Sheffield Hallam University (reprint): 707.110942821 MA*)

Sadler, Sir M. E., *Report on Secondary and Higher Education* (Eyre & Spottiswoode, 1903)
(*Sheffield Local Studies Library: 373.4274 SST*)

'Facade of doomed college building to be preserved', *Star Newspaper*, 19 Jan 1960
(*Sheffield Local Studies Library: microfilm*)

Sheffield Technical School of Art

Sheffield City Council, Education Committee minutes, 1903 onwards
(*Sheffield City Archives: CA-EDU*)

Annual Reports (included in the Education Committee Annual Reports 1903/4 to 1926)
(*Sheffield Local Studies Library: 379.4274 S*)

Prospectuses 1904/5 - 1968/9
(*Sheffield Local Studies Library: 707 S*)

Address by The Right Hon. The Lord Mayor of Sheffield, Herbert Hughes, 1906
(*Sheffield Hallam University: Envelope: Technical School of Art, leaflets, ephemera, 707.110942821 SH*)

Students Magazine, Vols 1 and 2, 1918 (Sheffield, 1918)
(*Sheffield Local Studies Library: 705 SQ*)

Students Magazine, Vol 1, No 2, 1918 (Sheffield, 1918)
(*Sheffield Hallam University: 707.110942821 SH*)

City of Sheffield Education Committee Handbook of Information, 1904 - 1969
(contains details of dates of appointment and salaries of staff of the School and of the technical evening classes, scholarships awarded, additions to the buildings and details of the branches)
(*Sheffield Local Studies Library: 379.4274 S*)

Conversazione at the Mappin Art Gallery: summary of successes for the year 1904-5
(*Sheffield Hallam University: Envelope: Technical School of Art, leaflets, ephemera, 707.110942821 SH*)

Conversazione and opening of the new portion of the School: address given by Sir Charles Holroyd
(*Sheffield Hallam University: Envelope: Technical School of Art, leaflets, ephemera – 707.110942821 SH*)

Managers' Minute Book 1913 - 1919
(*Sheffield City Archives: CA329*)

Leaflets and ephemera, 1888 - 1927
(*Sheffield Hallam University: 707.110942821 SH*)

Sheffield College of Arts and Crafts

Sheffield City Council, Education Committee minutes, 1926 onwards
(*Sheffield City Archives: CA-EDU*)

Annual Reports (included in Education Committee Annual Reports 1926 - 1950)
(*Sheffield Local Studies Library: 379.4274 S*)

'A Sheffield College of Arts and Crafts' in *Goldsmiths Journal*, May 1927, pp 258-263
(*Sheffield Hallam University Cuttings Folder: 707.11 0942821*)

The Magazine of the Sheffield College of Arts and Crafts, Vol 1, No 1, 1929 - 1930 session (Sheffield, 1930)
(*Sheffield Local Studies Library: 705 SQ*)

Sutherland, J. E., *College of Arts and Crafts, 1843 - 1943* (manuscript, 1943)
(*Sheffield Hallam University: 707.110942821 SH*)

Sheffield College of Art

Sheffield City Council, Education Committee minutes, 1950 onwards
(*Sheffield City Archives: CA-EDU*)

Annual Reports (included in Education Committee Annual Reports 1950 - 1969)
(*Sheffield Local Studies Library: 379.4274 S*)

Minutes and reports of governing body, 1964 - 1968
(*Sheffield City Archives: CA523 (26)*)

Students' Sketch Club (cuttings, programmes etc) (Sheffield College of Art, 1950 - 1969)
(*Sheffield Hallam University: folder 707.110942821*)

Information leaflets on courses (College of Art, 1961)
(*Sheffield Hallam University: 707.110942821 SH*)

'Sheffield College of Art' in *Design in Sheffield*, Winter 1964/Spring 1965, No 2, pp 31-35
(*Sheffield Local Studies Library: 380 SQ*)

Abridged Prospectus (College of Art, 1965)
(*Sheffield Hallam University: 707.110942821 SH*)

Diploma in art and design (Sheffield College of Art, 1966)
(*Sheffield Hallam University: 707.110942821 SH*)

Sheffield City Council, Education Department, file regarding extensions, 1951 - 1959 and 1966 (includes plans)
(*Sheffield City Archives: CA523/107-108*)

Planning application submitted to Sheffield City Council relating to extension, 1957
(*Sheffield City Archives: CA206/22271*)

Sheffield City Council, Architects Department - extension plans, 1966
(*Sheffield City Archives: CA517/959-965*)

Sheffield City Council, contract for the erection and completion of a caretaker's house, 1967
(*Sheffield City Archives: CA514/72*)

Heads/Principals

The following were Heads (later Principals) of the School (with dates of service):

- Durrant, Henry, 1843 - 1844
- Spratt, Henry, 1844 - 1846
- Mitchell, Young, 1846 - 1863
(*Sheffield Hallam University Cuttings Folder*)

- Sounes, William, 1863 - 1872
(*A list of 171 of his studies and sketches made from 1863 until his sudden death in 1871 (School of Art, 1871?) (Sheffield Hallam University: 709.2 SOUNES)*)
- Cox, William, 1873 - 1880
- Cook, John T., 1881 - 1903
He was responsible for the design of the stand for the City of Sheffield Mace and for the Sheffield Town Hall Boer War Memorial, 1902
(Addy, S. O., and Pike, W. T., *Sheffield at the Opening of the 20th Century: Contemporary Biographies* (W T Pike, 1900), p 138)
(*Sheffield Local Studies Library: 920.04274 SQ and Sheffield City Archives: BIOG1*)
- Jahn, Albert, 1905 - 1925
(*Sheffield Hallam University Cuttings Folder*)
- Andrews, Douglas, 1926 - 1929
- Sunderland, John, 1929 - 1944
(*College of Arts and Crafts, 1843 - 1943 (manuscript, 1943) (Sheffield Hallam University: 707.110942821 SH)*)
(*Sheffield Hallam University Cuttings Folder*)
- Harwood, John, 1945 - 1964
- Cary, A. D. H., 1964 - 1969
(Basford, John, *A D H Cary (Derwent-Wye 20th Century, 2014)* (*Sheffield Hallam University: in process*))
(*Sheffield Hallam University Cuttings Folder*)

Sheffield School of Art Publications

Morris, William, *A Dream, Being a Romance, Contributed to the Oxford and Cambridge Magazine* (Sheffield School of Art Press, 1908)
(*Sheffield Local Studies Library: 823 MORR SST*)

Coleridge, Samuel Taylor, *The Rime of The Ancient Mariner* (Sheffield School of Art Press, 1909)
(*Sheffield Local Studies Library: 821 COLE SST*)

Printing Yearbook (Department of Printing, Sheffield College of Arts and Crafts, 1930 and 1938)
(*Sheffield Hallam University: 707.110942821 SH*)

Specimens of Printing (Department of Printing, Sheffield College of Arts and Crafts, 1936 and 1939)
(*Sheffield Hallam University: 707.110942821 SH*)

Hyams, Edward, *Are the English Europeans* with drawings by Leslie Illingworth
(Printing in the School of Printing, College of Art, c. 1962)
(*Sheffield Hallam University: 709.2 ILLINGWORTH*)

A Hundred Years Ago: 1968 Calendar (Department of Printing, Sheffield College of Art, 1967)
(Sheffield Hallam University: 707.110942821 SH)

Newspapers

The main titles available at Sheffield Local Studies Library include: *Iris* or *Sheffield Advertiser for the Northern Counties*, 1794 - 1856; *Sheffield Daily Telegraph*, 1855 - 1986; *Sheffield Mercury*, 1807 - 1848; *Sheffield Telegraph* (weekly) 1989 - date; *Sheffield Independent* 1819 - 1938 and the *Star* 1873 - date

The *Sheffield Independent*, 1819 - 1900; *Sheffield Daily Telegraph* 1855 - 1903 and *Sheffield Evening Telegraph*, 1887 - 1897 are available online at www.britishnewspaperarchive.co.uk

Many newspaper cuttings can be seen in Sue Graves, *The Art Scene in Sheffield 1843-1900 with particular reference to the Sheffield School of Design* (MA Thesis, University of Sheffield Department of Continuing Education etc.)

Archives of some national newspapers are available on the internet, notably *The Times* (<http://archive.timesonline.co.uk>) and *The Guardian* (<http://archive.guardian.co.uk>)

Photographs and Pictures

Collection of photographs, negatives, slides of students' painting, murals, design, silversmithing and sculpture work, 1843 - c.1920, (Technical College of Art, c. 1920)
(Sheffield Hallam University: 707.1109421821 SH)

Collection of photographs of students' painting and murals, sculpture, silversmithing and furniture work, 1930 - 1950 (College of Arts and Crafts, 1950)
(Sheffield Hallam University: 707.1109421821 SH)

Collection of photographs, negatives and slides of students' painting, murals design, silversmithing and sculpture work, 1940 - 1969 (College of Art, 1969)
(Sheffield Hallam University: 707.1109421821 SH)

Collection of black and white photographs of students' silversmithing and jewellery work, 1965 - 1966 (College of Art, 1966)
(Sheffield Hallam University: 707.1109421821 SH)

Collection of black and white photographs of Sheffield School of Art Library refurbishment, 1973
(Sheffield Hallam University: 707.1109421821 SH)

Psalter Lane view (James Green Printworks, 200?)
(Sheffield Hallam University: 709.2 Green)

Over 65,000 images from the Sheffield Local Studies Library photographic collection are available to search online at www.picturesheffield.com. Images of artists' work are available on Museum Sheffield's website at www.museums-sheffield.org.uk.

Digital Media

Bullock, Greg, (directed by), *School of Art*, 2013
(*Sheffield Hallam University: a short film, in process, Section B*)

Higgins, Dominic (directed by), *The School of Art*, 2013
(*Sheffield Hallam University: a short film, in process, Section B*)

Hodgson, Steph, (directed by), *Sheffield Art: now and then*, 2013
(*Sheffield Hallam University: a short film, in process, Section B*)

Kinder, Jade, (directed by), *School of Art's 170th anniversary*, 2013
(*Sheffield Hallam University: a short film, in process, Section B*)

Milner, George, (directed by), *The Sheffield School of Art*, 2013
(*Sheffield Hallam University: a short film, in process, Section B*)

Woodhead, Robert, (directed by), *Sheffield School of Art 1843-2013*, 2013
(*Sheffield Hallam University: a short film, in process, Section B*)

Library and Archive Collections held elsewhere

University of Sheffield, National Fairground Archive presents The Sheffield Jungle, 'Sheffield Educated: Sheffield Technical School of Art'
www.nfa.dept.shef.ac.uk/jungle

The National Archives Discovery catalogue includes catalogues describing archives held locally in England and Wales <http://discovery.nationalarchives.gov.uk/>

The Archives Hub contains catalogues describing archives held in universities and colleges in the UK <http://www.archiveshub.ac.uk/>

The National Archives (TNA) holds records of central government departments and agencies - including the Board of Trade. You can search the TNA catalogue online at www.nationalarchives.gov.uk.

Sheffield City Archives and Local Studies services collect and preserve original records and printed material relating to Sheffield and the surrounding area.

The information dates from the 12th century to the present and relates to Sheffield, South Yorkshire and north Derbyshire.

Included are extensive collections of books • pamphlets • photographs • church registers • newspapers • census records • minutes • diaries • films • maps • deeds • records from schools • hospitals • businesses and charities • family estates • personal papers etc.

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Adding to our collections

Sheffield Libraries and Archives seeks to preserve information about events in our city's history. If you have photographs or personal papers that may be worth preserving please consider safeguarding them for current and future generations by placing them in the care of Sheffield Libraries and Archives. It is only through the generosity of individuals and organisations that we are able to have a complete record of important events in the history of Sheffield and the nation. We are interested in photographs, flyers and posters, minutes of meetings etc. For advice on record keeping and the facilities we offer please contact us: archives@sheffield.gov.uk or 0114 203 9395).

<p>Sheffield Local Studies Library</p> <p>1st floor Central Library Surrey Street Sheffield S1 1XZ</p> <p>Tel: 0114 273 4753 Fax: 0114 273 5009</p> <p>localstudies.library@sheffield.gov.uk</p> <p>www.sheffield.gov.uk/archives</p> <p>(selected) Sheffield Local Studies Library catalogues http://library.sheffield.gov.uk/uhtbin/webcat</p>	<p>Sheffield City Archives</p> <p>52 Shoreham Street Sheffield S1 4SP</p> <p>Tel: 0114 203 9395 Fax: 0114 203 9398</p> <p>archives@sheffield.gov.uk</p> <p>www.sheffield.gov.uk/archives</p> <p>(selected) Archives catalogues: www.calmview.eu/SheffieldArchives/CalmView and www.nationalarchives.gov.uk/a2a</p>	<p>Sheffield Hallam University - Special Collection</p> <p>Adsetts Learning Centre City Campus Howard Street Sheffield S1 1WB</p> <p>Tel: 0114 225 333</p> <p>http://libguides.shu.ac.uk/specialcollection</p> <p>Search the collection: http://libguides.shu.ac.uk/specialcollection/search</p>
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		www.youtube.com/user/SheffieldArchives1
		www.facebook.com/shefflibraries