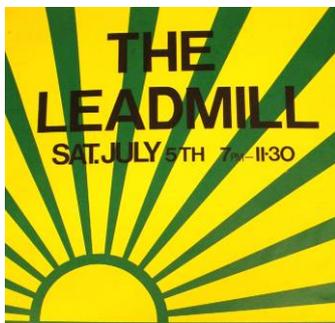


Sources for the Study of Music in Sheffield



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Front cover illustrations from left to right

Flyer for Cabaret Voltaire at The Leadmill, Sheffield, c.1980s
(*Sheffield Local Studies Library: Posters, Leadmill (Large)*)

Photograph of Sir William Sterndale Bennett, 19th cent
(*Sheffield Local Studies Library: Picture Sheffield: s08279*)

Flyer for Christmas DJ party at The Stockroom, Sheffield, 2008
(*Sheffield Local Studies Library: Posters, Leadmill (Large)*)

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Study guide produced using original research by Jonathan Drabble, 2010.

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Introduction – music in Sheffield

This *Guide* aims to provide a broad overview of sources at Sheffield Archives and Local Studies Library relating to the musical arts in Sheffield. It is not a history of the Sheffield music scene, but a guide to primary and secondary sources.

The earliest music source available in the archives is a manuscript from a church service in the 15th century. There is a significant increase in the number of sources from the 19th century onwards with the rise of local events and musical societies. The majority of these sources relate to ‘classical’ music and include the famous tours of Sir Henry Coward and his Sheffield Musical Union, as well as other notable figures.

There is a rise in documentation of local amateur societies by the early years of the 20th century along with records of the establishment of orchestras. During the latter half of the 20th century, post-war social revolution gave birth to the popular music scene which is well documented at the Local Studies Library, particularly the phases that Sheffield had a considerable presence in; for example, ‘New Wave’ and post-Britpop indie.

Sheffield is the home of many well-known bands and musicians including a large number of synth pop and electronic groups such as the Human League, Heaven 17, ABC and Cabaret Voltaire. The pioneering independent record label *Warp Records*, founded in Sheffield in 1989, has become one of the UK’s most respected dance music labels. Artists such as Pulp, Def Leppard, Joe Cocker, Richard Hawley, Milburn, The Longpigs and Moloko along with many other popular and alternative musicians were born in Sheffield. More recently several indie bands, including Arctic Monkeys and The Long Blondes, have emerged from the city as part of the NME coined phrase: the *New Yorkshire Movement*.

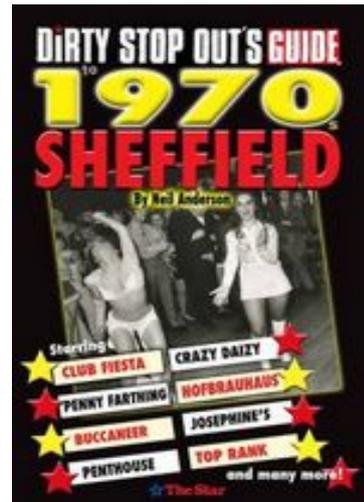
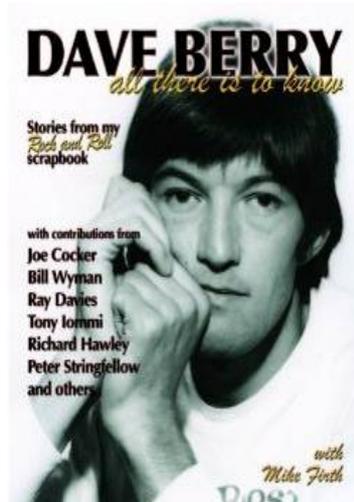
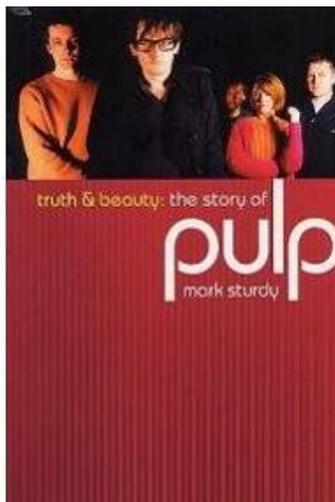
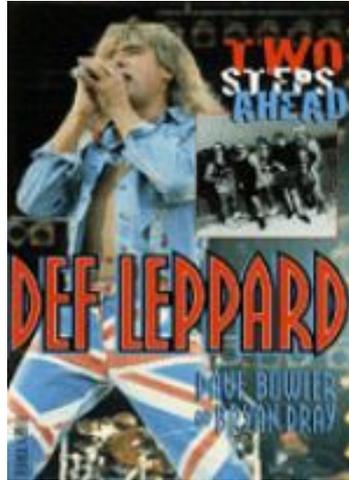
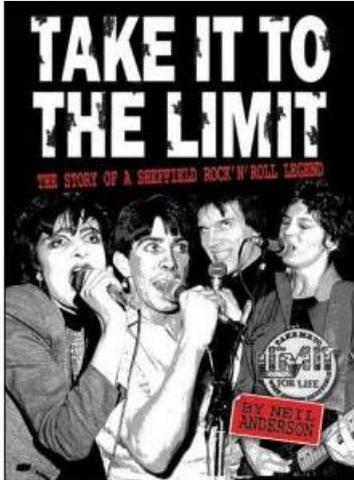
In 1999, the National Centre for Popular Music was opened in Sheffield – a museum showcasing the best of pop music. Its popularity was short lived and the venue later hosted live music, becoming the Students’ Union for Sheffield Hallam University in 2005. Sheffield has a long history of live music venues. These include: the Leadmill, the Corporation, the Casbah, Dove and Rainbow, City Hall, the Octagon (University of Sheffield), the Studio Theatre at the Crucible, the O2 Academy Sheffield and many more.

Sheffield also has a long tradition of holding music festivals – the first being held over 200 years ago to raise funds for the General Infirmary. Today Sheffield hosts a number of festivals; the most recently established is Tramlines which was launched as an annual music festival in 2009.

The city is also home to several local orchestras and choirs, such as the Sheffield Symphony Orchestra, the Sheffield Philharmonic Orchestra, the Sheffield Chamber Orchestra, the City of Sheffield Youth Orchestra, and the Sheffield Philharmonic Chorus.

General books on the Sheffield music scene

A variety of books are available for loan and reference at Sheffield Local Studies Library (Central Library) and the branch libraries. A guide to the key titles is given in the bibliography.



Search Sheffield Libraries' online catalogue for a full list of books CDs and DVDs available for loan:

<http://www.sheffield.gov.uk/libraries>

Church Music



A lot of the earliest music sources relate to ecclesiastical or 'church' music. Sheffield Archives has manuscripts dating back to the 1400s.

Left: Oughtibridge Church Choir, 1950s (Picture Sheffield: s04107)

Below: medieval manuscript music, 1400s (Sheffield Archives: JC 915)

Depending on the subject matter you are researching, Sheffield Archives and Local Studies Library have sources of various ages. The earliest sources tend to be from established institutions and local events including festivals and amateur dramatic or operatic societies that have an established history and means of keeping records. Church records are useful resources to consult for early examples of music, and the interest in this genre has often been explored via features on BBC Radio Sheffield – the tapes of which are stored at Sheffield Archives.



Local Festivals



Sheffield has a history of holding popular music festivals, initially in aid of the General Infirmary in 1805, that then expanded in size and scale to accommodate visitors from around the country.

Left: Sharrow Festival, Mount Pleasant Park, 2005 (Picture Sheffield: u04325)

Right: Concert in Weston Park, 1970 (Picture Sheffield: u04213)

Local composers



Sheffield has some famous faces associated with music from before the ascent of pop music. William Sterndale Bennett, born in Sheffield, was the professor of Music at Cambridge University and a known contemporary of Robert Schumann and Felix Mendelssohn.

Left: Sir William Sterndale Bennett, 19th cent.
(Picture Sheffield: s08279)

The sale and promotion of music



Illustrations above from left to right:

Entrance to the National Centre for Popular Music, 1999 (Picture Sheffield u00006)

L & A Wilkinson, Stationers, no. 26 Norfolk Market Hall, which sold phonographs and records, 1902 (Picture Sheffield s00294)

The Sheffield music scene



Local newspapers such as *The Star* are a great way of finding out about the music scene in Sheffield. From advertisements for concerts and club nights to gig reviews, the local newspapers hold a wealth of information.

Pictured above: queue for tickets to see Led Zeppelin at the City Hall in 1970.

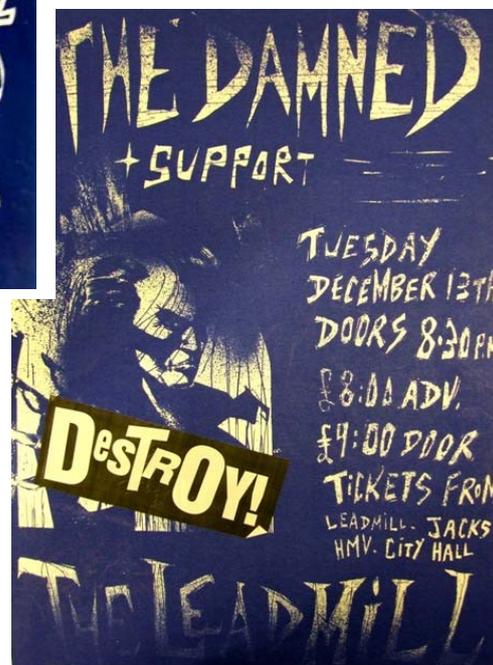
Sheffield has a noted history for staging world-class concerts and some of the most infamous gigs in the country. Sheffield is also home to some of the world's most famous musicians, bands and clubs.

Newspapers, flyers and photographs at Sheffield Local Studies Library document the rise of local, national and international acts. They also detail music-related events, club openings, record shop advertisements and general information about the sounds of the day.



Advertisement for Josephine's nightclub, 1970s (*The Star*).

In addition to newspapers, Sheffield Local Studies Library holds a selection of leaflets, flyers, gig listings and posters in its collections. These ephemeral sources rarely survive yet can show the interesting rise (and fall) of famous bands and musicians.



THE BOARDWALK SHEFFIELD	
A Home For Live Music	
Doors Open 8pm, The Boardwalk, Sngl Hill, Sheffield, S3 6NA Tel (0114) 279 9090, Fax (0114) 276 9292	
THU 20 NOV	Stray + Simply Blue
FRI 21 NOV	Liquid Party : FREESPORT, MYRO + BENDY FUTURE
SAT 22 NOV	Rhythmaries (ROCKABILLY BOY)
SUN 23 NOV	Ainsley Lister
TUE 25 NOV	WORLD AIDS DAY BENEFIT
WED 26 NOV	DR DIDG FIRST SHEFFIELD APPEARANCE UNMISSABLE!
THU 27 NOV	CODA + DJ SID + Special Guest

Venues



These flyers and posters are just a few examples from the masses of ephemeral sources and excerpts from popular culture stored at Sheffield Local Studies Library.



Some of the biggest names of past and present have performed in the city and there are lots of sources and recollections of these performances at Sheffield Local Studies Library.



Left: The Limit nightclub, West Street, 1981 (Picture Sheffield: s23978)

Right: Palais, junction of London Road and Boston Street, formerly The Lansdowne Picture Palace. Opened 1914. Canopy fitted 1937. (Picture Sheffield: s21331)

Amateur Operatic, Dramatic and Performing Arts Societies

A search for 'Operatic' and 'Amateur Dramatic' societies using Picture Sheffield (www.picturesheffield.com) reveals a wealth of hidden talent in the city from works societies to church groups.



'Old England' performed by Firth Brown & Firth Vickers Operatic Society, mid 20th cent (Picture Sheffield: u05447)

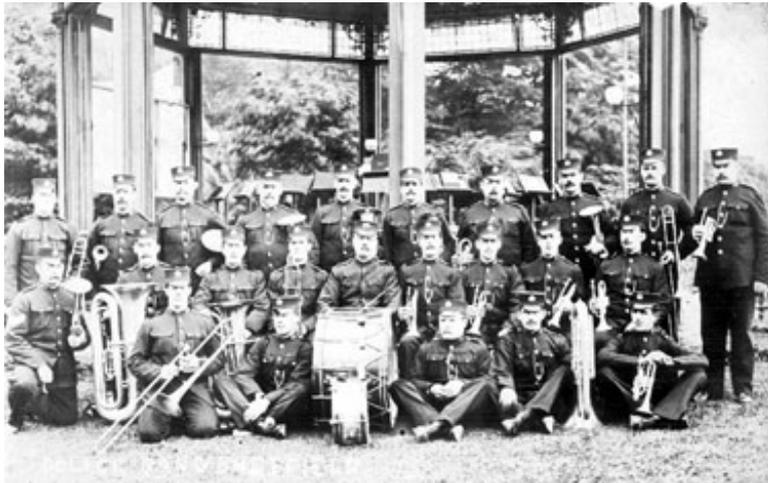


One of Dr. Coward's earliest successes. Certificate gained by the Sheffield Tonic Sol-fa Association Choir (which was conducted by Mr. Coward) at the Crystal Palace in 1884.

Left: An amateur production company, possibly Crookes Amateur Music Society, 20th cent (Picture Sheffield: t01444)

Right: Sheffield Sol-fa Association, certificate of merit, [1884] (Picture Sheffield: s09099)

Military or Worker's Union (Brass) Bands





MR. GEO. H. MERCER.
(From the "Omnia" Portrait Gallery.)

Memo. from . . .

GRIMESTHORPE PRIZE BRASS BAND.

PRESIDENT - - J. GLATTON, ESQ.

Bandmaster and Conductor - - MR. GEO. H. MERCER,
22, Hamilton Road, Fifth Park, SHEFFIELD.

TRUSTEES:-

MR. W. BALL, MR. BAXTON, MR. PLANT,
MR. GRATTON.

Treasurer:-

MR. J. BATES,
109, Gainsborough Road.

Financial Secretary:-

MR. J. GREENE,
115, Gainsborough Road.

General Secretary:-

MR. V. GLENDE,
82, Ecclesall Street,
SHEFFIELD.

Top: Sheffield Police brass band, early 20th cent (Picture Sheffield: t01570)

Bottom: George H. Mercer, Grimesthorpe Prize Brass Band, 1902 (Picture Sheffield: v00254)

List of documents, books, photographs and other items available at Sheffield Libraries, Archives and Information

General books and articles on Sheffield's music scene

Sheffield Star, *Dirty Stop Out's Guide to 1970s Sheffield*, 2010
(Sheffield Local Studies Library: 942.821)

Martin Lilleker, *Beats working for a living: the story of popular music in Sheffield, 1973 – 1984*, 2005
(Sheffield Local Studies Library and selected community libraries:
781.6409 Q)

John Firminger, *Not like a proper job: the story of popular music in Sheffield, 1955 – 1975, as told by those who made it*, 2001
(Sheffield Local Studies Library and selected community libraries:
781.6409 Q)

Eric David Mackerness, *Somewhere further north: a history of music in Sheffield*, 1975
(Central Lending Library and selected community libraries: 780.94281)

Daniel Blythe, *The Encyclopaedia of classic 80s Pop*, 2002
(Sheffield Local Studies and Central Lending Library: 780.922)

'Music in Sheffield's Early Days', *South Yorkshire Notes and Queries*, vol. 1, 1899
(Sheffield Local Studies Library: 913.4274 S)

Alan Clayson, 'Swinging Sheffield, the saga of steel city pop', 1993
(Sheffield Local Studies Library: 781.64 S)

'Darts', story of rock music in Sheffield during the 60s, 1978
(Sheffield Local Studies Library: 378.4274 SF)

Newspapers

Back issues of local newspapers are available on microfilm at Sheffield Local Studies Library. These include the Star (1887 to date), the Sheffield Daily Telegraph (1855 – 1986) and the Telegraph (1989 to date) among others.

There are no indexes to the newspapers but other sources can be used to try to establish the dates of events. 'The year's record' in *The Sheffield Year Book* (Sheffield Local Studies Library: 032.74 S) provides a chronological list of events taken from the newspapers. Newspaper cuttings on various subjects are also available on microfiche at Sheffield Local Studies Library. Archives of some national newspapers are available on the internet, notably *The Times* (<http://archive.timesonline.co.uk>) and *The Guardian* (<http://archive.guardian.co.uk>)

Audio material

Sheffield Music and Film Library (Central Library) offers a comprehensive collection of material for loan including the latest chart CDs, Pop, World Music, Jazz, Classical and lots more. They also stock the latest music DVDs. If you want to sing or play an instrument, there is a wide variety of sheet music for all styles and genres. Search the online library catalogue for more information: <http://library.sheffield.gov.uk/uhtbin/webcat>

BBC Radio Sheffield tapes – index available, 1970s to date. The majority of these original recordings are open-reel in format, and whilst no access copies are currently available, it may be possible for Sheffield Archives, in conjunction with Radio Sheffield, to arrange for such copies to be made. (*Sheffield Archives: MD7732*)

The Local Studies library has a collection of oral history audio interviews on CD-ROM, the majority of which were originally recorded on cassettes in Sheffield in the early 1980s. There is a subject index on cards and for most recordings there is a printed sheet with a summary of the interview.

Music halls and theatres

'The Rise of Popular Entertainment 1870 - 1914', c.1970
(*Sheffield Archives: SY778/Z1/1*)

Plans of Surrey Street building regarding the music hall, [19th-20th cent]
(*Sheffield Archives: CA663/9*)

'Brief details of improvements to the music hall', in *A Brief History of the firm of architects J.G. Weightman, and M.E. Hadfield* by Stephen Welsh, 1961
(*Sheffield Local Studies Library: 927.2 SQ*)

Lease of 'Old Tankard' pub and music hall, 1876
(*Sheffield Archives: MD6421*)

Letter regarding a proposed music hall, [19th cent]
(*Sheffield Archives: FC/CP/40/59*)

'Variety Halls in Nineteenth Century Sheffield' in *Sheffield Cinema Society Newsletter*, no.102, 2006
(*Sheffield Local Studies and Central Lending Library: 791.43 SQ*)

Minutes of Sheffield City Council Stage Plays Licensing Committee, 1889 - 1892
(*Sheffield Archives: CA8/14*)

Playbills, 1837 - 1870
(*Sheffield Local Studies Library: MP 98 VL*)

Concert Programmes, 1840 - 1849
(*Sheffield Local Studies Library: 780.735*)

Playbills and notices, 1850 - 1852
(*Sheffield Local Studies Library: MP 142 VL*)

Miscellaneous musical programmes, 1870s -1880s
(*Sheffield Local Studies Library: 780.73 SST*)

Merlin Theatre and Rudolf Steiner Centre programmes; miscellaneous programmes, 1970 to date
(*Sheffield Local Studies Library: 792.094274 S*)

The Britannia Music Hall, Sheffield: a brief survey and history, 2003
(*Sheffield Local Studies Library: 792.094274 SQ*)

Clubs, venues and nights

South Yorkshire Police: licensing section, including record cards, licensee details, changes of premises, and fines levied (clubs specifically), 20th cent. (Note: written permission is required to access these papers. Contact Sheffield Archives for information)
(*Sheffield Archives: SYP*)

Magistrates Court, *Register of Licences: Music* (granted for public singing and public dancing by the Licensing Committee for the City and County Borough of Sheffield), c.1957 – 1982; *Register of Clubs*, c.1954 – 1967. (Note: written permission is required to access these papers. Contact Sheffield Archives for information)
(*Sheffield Archives: 2009/98*)

Sheffield City Council planning applications, venues and clubs, 19th - 20th cent
(*Sheffield Archives: CA206*)

Short note of [a jazz club] already the second largest in Britain, 1950
(*Sheffield Local Studies Library: The Star, 29 April 1950, p.4*)

Photograph and note on the Marquis of Donegal's visit for the Jazz Club's first anniversary, 1950
(*Sheffield Local Studies Library: Sheffield Telegraph, 25 Sep 1950, p.3*)

Neil Anderson, *Take it to the Limit*, 2009
(*Sheffield Local Studies Library and selected community libraries: 792.7*)

Martin F. Bedford, *Up against the wall: Leadmill posters 1980 - 1992*, 2008
(*Sheffield Local Studies Library and selected community libraries: 741.674*)

Leadmill in autumn – poster for Leadmill Nightclub, c.1980s
(*Sheffield Local Studies Library: MP 6135 M*)

'Tigers on t'moor' – Sheffield music guide: a complete guide to groups and venues, Oct 1981
(*Sheffield Local Studies Library: local pamphlets vol.51 no.6, 1981; 042 SQ*)

Pink Flag, no. 2 (1980) to no. 9 (1982)
(*Sheffield Local Studies Library: 793.3 SQ*)

A-Z of what's on, issue 1, Dec 1992 to date
(*Sheffield Local Studies Library: 052.74 SQ*)

Dave Manvell, *Memories of Sheffield's King Mojo Club: March 1964 - October 1967*, 2003
(*Sheffield Local Studies and Central Lending Library: 972.7 Q*)

Ju Ju Club: world music and dance, miscellaneous programmes, 1991 to date
(*Sheffield Local Studies Library: 780.73 S*)

Article, on the 'Love to be' Club, *City Press*, vol. 13, issue 1, p.42, Oct 1994
(*Sheffield Local Studies Library: 374.8 SQ*)

Article on local venues, *City Press*, vol. 13, issue 1, p.21, Oct 1994
(*Sheffield Local Studies Library: 374.8 SQ*)

Leadmill Arts Centre, Miscellaneous programmes, 1983 to date
(*Sheffield Local Studies Library: 792.094274*)

Don Hale, *Club 60 and the Esquire: Sheffield sounds in the 60s*, 2002
(*Sheffield Local Studies Library: 792.7 Q*)

Events and festivals

Tickets for a performance of a 'subscription concert', 1827
(*Sheffield Archives: EM/997*)

Poster and promotional material for Sheffield subscription concerts season, 1909 - 1910
(*Sheffield Archives: LD2525*)

Members Voucher for the 1925/26 subscription concert season, Sheffield Music Club, 1925
(*Sheffield Local Studies Library: MP 2655 S*)

Concert Programmes, including: Albert Hall, concert programmes 1888 - 1902; Hippodrome, programme of Grand Military Tournament, programme of winter season 1889; Royal Infirmary programme of Christmas entertainment 1910; Montgomery Hall, programme 1896, 1888 - 1902
(*Sheffield Archives: SY165*)

Tour record and account of Sheffield Musical Union, 1910 - 1912
(*Sheffield Archives: SY180*)

Promotional material and poster for Sheffield Albert Hall, 1909 - 1910
(*Sheffield Archives: LD2525*)

Brahms Requiem at Sheffield Cathedral, 1978
(*Sheffield Archives: SY769/Z2/2*)

Choir Tickets, programmes of the 56th annual Tonic Sol-Fa association concert at Crystal Palace, 1913
(*Sheffield Archives: SY457/F2/4*)

Dance and Entertainment Programme at South Yorkshire Asylum Festivities, 1889 - 1913
(*Sheffield Archives: NHS3/3/7/16*)

Programme for a 'concours melodique' held in the lecture hall of the YMCA, 1924
(*Sheffield Local Studies Library: local pamphlets, Vol. 3 No. 2; 042 SQ*)

Syllabus and programmes for Sheffield Music Competition, 1935 - 1936
(*Sheffield Archives: HD7136/1-2*)

Notes for lecture and recital on 175th anniversary of William Sterndale Bennett, 1991
(*Sheffield Local Studies Library: MP 4245 M*)

Sterndale Singers 20th Anniversary Concert with the Sheffield Chamber Orchestra, 15 Nov 1997
(*Sheffield Local Studies Library: MP 3606 S*)

Programme for a Musical Festival for the Benefit of the General Infirmary, 1797
(*Sheffield Archives: NHS17/1/1/26*)

Letter from Dr. Browne to B. Sayle concerning Sheffield Music Festival for the General Infirmary and a note of the costs, 1805
(*Sheffield Archives: NHS17/3/4/4*)

Account of an Oratorio in aid of General Infirmary, 1800
(*Sheffield Archives: SY333/H5/50*)

Miscellaneous handbills and broadsheets including mention of the Music Festival for the General Infirmary, 1805
(*Sheffield Archives: SY473/28/1*)

Sheffield Music Diary, issue 1 (Sep. 1988) to issue 15 (Nov. 1989)
(*Sheffield Local Studies Library: 780.94274 S*)

Sheffield Musical Festival Association, minutes, 1897 -1938
(*Sheffield Archives: MD5711, MD2204*)

Souvenir of the Sheffield Musical Festivals of 1896, 1899 and 1902
(*Sheffield Archives: SY123/Z2/1*)

Sheffield Music Festival Concert Programmes, 1884 – 1933 (with gaps)
(*Sheffield Archives: SY590/Z3/25; SY662/Z3/4; MD7080*)

Personal account of the Sheffield Musical Festival Association tours, and associated events, 1897 - 1938
(*Sheffield Archives: MD5711*)

Note on the suggestion that the Festivals are over, 1945
(*Sheffield Local Studies Library: The Star, 23 Nov 1945, p.4*)

Stocksbridge, Deepcar and District Annual Musical Festival, 18 Mar 1959
(*Sheffield Local Studies Library: MP 3916 M*)

Midhopestones Musical Festival: Second Annual Open-Air Musical Festival in the Cricket Field at Midhopestones, 1916
(*Stocksbridge Library: MIDHOPE LANGSETT 3*)

Records of Richard Caborn MP - involvement in the Sheffield Festival, 1992
(*Sheffield Archives: MP7*)

Iwan Williams, 'Developing a Jazz Festival for Sheffield: a report for Destination Sheffield', 1995
(*Sheffield Local Studies Library: 780.79 SSTQ*)

Programmes and flyers relating to Sheffield's Tramlines annual music festival, 2010
(*Sheffield Local Studies Library: awaiting cataloguing*)

Composers, musicians and conductors

Correspondence from William Sterndale Bennett to various persons; manuscripts and scores, 1732 - late 19th cent
(*Sheffield Archives: MD6317-6320*)

Article on William Sterndale-Bennett entitled: 'A musical visit to Liepzig', 1990
(*Sheffield Local Studies Library: MP 4246 M*)

W. T. Freemantle, *Sterndale Bennett and Sheffield*, 1919
(*Sheffield Archives: FRE BLOG*)

J. R. Sterndale Bennett, *The life of William Sterndale Bennett*, 1907
(*Sheffield Local Studies Library: B BENN S*)

'Put it down to me' – sheet music by Alfred Scott Gatty, 1871
(*Sheffield Archives: SY479/Z1/1*)

Illuminated address to William Sterndale Bennett, 1871
(*Sheffield Archives: X45*)

Papers regarding Sir Henry Coward and music in Sheffield (including photograph of Coward) c.1894 - 1944
(*Sheffield Archives: MD7158*)

Newspaper cuttings, postcards, portraits, letters, relating to Henry Coward's Sheffield Choir Tour of the World, Mar - Sep 1911
(*Sheffield Archives: MD7085*)

Obituary of Sir Henry Coward, musician and Freeman of Sheffield, died 10 June 1944, 1944
(*Sheffield Local Studies Library: Obituaries Index*)

Sir Henry Coward, *Round the world on wings of song – an account of the tour of Sheffield Musical Union through the British Dominions from 17 Mar 1911 to 30 Sep 1911*, 1933
(*Sheffield Local Studies Library: 784.5 S*)

Words and music to 'The City of the Sun' by Edward Carpenter, 1908
(*Sheffield Archives: Carpenter/MSS/156*)

Newspaper cuttings of words of E. Carpenter put to music, early 20th cent
(*Sheffield Archives: Carpenter/NC/2/113*)

Comprehensive list of compositions by Grace Chambers, including poetry set to music and full orchestrations, 20th cent
(*Sheffield Archives: MD6501/1-27*)

Archie Gallon, *Rhythmically yours, Archie: a lifetime of drumming at home and overseas*, 1993
(*Sheffield Local Studies Library: B. Gall SST*)

Robert Innes-Smith, 'Lord Berners and the Sitwells', *Derbyshire Life and Countryside*, 2001
(*Sheffield Local Studies Library: 052.51 SQ*)

Records relating to Beatrice Beard, singer and music teacher, 20th cent
(*Sheffield Archives: MD1477-1479*)

Geoffrey Taylor, *Music Maker: a memoir of Edward Taylor and his contribution to Sheffield*, 2000
(*Sheffield Local Studies Library: B TAYL SST*)

Dave Berry, *All there is to know: stories from my rock 'n' roll scrapbook*, 2010
(*Sheffield Local Studies Library and selected community libraries: B BER*)

Recording of 'Cry out for Liberty', by the Sheffield Socialist Choir, 1999
(*Sheffield Local Studies and Central Lending Library: CD35*)

South Yorkshire Symphony Orchestra Programmes, 1969 - 1978
(Sheffield Local Studies Library: 780.73 S)

J. P. Bean, *Joe Cocker: the authorised biography*, 2003
(Sheffield Local Studies Library and various community libraries:
780.92 COCK)

Joe Cocker: have a little faith: world tour 1994 – 1995, 1995
(Sheffield Local Studies Library: 780.92 COCK SSTF)

Christopher Powell, *A musician of renown: the life and works of George Frederick Linstead (1908 – 1974) – a centenary tribute*, 2007
(Sheffield Local Studies Library: 780.92 LINS SQ)

Peter Glossop with Jon Tolonsky, *Peter Glossop, the story of a Yorkshire baritone*, 2003
(Sheffield Local Studies Library: 780.92 GLOS S)

Papers and music of Charles Jessop, Conductor, 20th cent
(Sheffield Archives: MD7886)

Bands

Dave Bowler, *Def Leppard: two steps ahead*, 1996
(Sheffield Local Studies Library: 780.92 DEFL S)

Dave Dickson, *Biographize: the Def Leppard story*, 1995
(Sheffield Local Studies Library: 780.92 DEFL S)

Def Leppard 'trail' – sites associated with Def Leppard in and around Sheffield
(Sheffield Local Studies Library: MP 5824 M)

Mark Sturdy, *Truth and Beauty: the story of Pulp*, 2003
(Sheffield Local Studies and Upperthorpe Library: 780.9 PULP S)

Susan Wilson, *Pulp: the tomorrow people*, 1996
(Sheffield Local Studies Library: 780.92 DEFL SSTQ)

Martin Aston, *Pulp*, 1996
(Sheffield Local Studies Library: 780.92 PULP S)

Linda Holorny, *Pulp: an illustrated biography*, 1996
(Sheffield Local Studies Library: 780.92 PULP SQ)

Paul Lester, *Pulp: The illustrated story*, 1996
(Sheffield Local Studies Library: 780.92 PULP SQ)

Deborah Orr, 'Jarvis Cocker grapples with fame', 1995
(Sheffield Local Studies Library: MP 1463 L)

Max Bell, 'Cocker of the north', *Vox*, 1995
(*Sheffield Local Studies Library: MP 3828 M*)

Miranda Sawyer, 'Jarvis Cocker, pop star', 1994
(*Sheffield Local Studies Library: MP 1462 L*)

Jane Oddy, 'Love action!' (interview with Joanne Catherall and Suan Ann Gayle from the Human League), 2002
(*Sheffield Local Studies Library: MP 1478 L*)

Human League poster, 1982
(*Sheffield Local Studies Library: MP 3279 M*)

Alaska Ross, *The story of a band called the Human League, photographs by Jill Furmanovsky*, 1982
(*Sheffield Local Studies Library: 780.92 HUMA*)

Rob Young, *Warp: labels unlimited*, 2005
(*Sheffield Local Studies and Central Lending Library: 780.0338*)

Craig McLean, *They came, they thawed, they conquered* [Arctic Monkeys], 2006
(*Sheffield Local Studies Library: MP 1665 L*)

'After the ice age' [Arctic Monkeys], *Big Issue North*, Nov 2007
(*Sheffield Local Studies Library: MP 5885 M*)

Tim Jonze, 'Aping around: the second coming of Arctic Monkeys', *Guardian Guide*, 2007
(*Sheffield Local Studies Library: MP 5885 M*)

Chris Heath, *Cocks of the North* [Arctic Monkeys], 2006
(*Sheffield Local Studies Library: MP 5856 M*)

Alex Petridis, *Made in Sheffield* [Arctic Monkeys], *Guardian Weekend*, 2006
(*Sheffield Local Studies Library: MP 5855 M*)

Craic Seamus, *Arctic Monkeys*, 2006
(*Sheffield Local Studies Library and selected community libraries: B ARC Q*)

Seth Tempo, *Arctic* [Monkeys], *Sandman Sheffield*, issue 30, Mar 2005
(*Sheffield Local Studies Library: MP 5782 M PHOTOCOPY*)

Military or Workers' Union (Brass) Bands

Hallamshire Rifles Band, record of engagements, 1865-1869
(*Sheffield Archives: MD7300*)

Legion of Frontiersmen Band, Sheffield Squadron - minutes, correspondence and accounts, 1930s
(*Sheffield Archives: X262*)

Programmes for Hallé Orchestra, RAF Regiment Band, and Sheffield Philharmonic Chorus, 1956 - 1959
(*Sheffield Archives: SY307/Z1/1*)

Correspondence and information file from Arts Council, and programmes to Rotherham Industrial Music Club, 20th cent
(*Sheffield Archives: MD7705*)

Records relating to Rotherham Industrial Music Club, 1947 - 1948
(*Sheffield Archives: LD2413*)

Recording and transcript of Mr. Williams, conductor of the Sheffield Transport Band for 26 years, and of the Philharmonic Orchestra for 5 years, 1982
(*Sheffield Local Studies Library: record 336 of the Oral History Collection*)

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Online sources

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The **Access to Archives** (a2a) website can be used to locate a variety of sources from local and national archive services:

www.nationalarchives.gov.uk/a2a

The online catalogues of archives of academic institutions across the country called the **Archives Hub** can be searched at:

www.archiveshub.ac.uk

If you're researching someone famous, it may be worth checking the **Oxford Dictionary of National Biography**, it has over 55,000 entries:

www.oxforddnb.com

There are a number of online databases of popular music detailing biographies and discographies. The most notable include:

www.onlinemusicdatabase.com

www.umdmusic.com

www.allmusic.com

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Many back catalogues of magazines, newspapers, periodicals and journals are now available online and these are an excellent source of information. For example, 'Rollingstone' magazine has free online access to all of their previous issues, while the Guardian newspaper offers subscription based searches:

<http://archive.guardian.co.uk>

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The **Sheffield Forum** www.sheffieldforum.co.uk is a discussion board where users can discuss all things Sheffield including the music scene past and present.

Sheffield Archives and Local Studies services collect and preserve original records and printed material relating to Sheffield and the surrounding area.

The information dates from the 12th century to the present and relates to Sheffield, South Yorkshire and north Derbyshire.

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