

From the Great Exhibition to the Festival of Britain, 1851 - 1951



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Introduction

This booklet lists sources available within Sheffield Libraries Archives and Information for the study of several of the national and international exhibitions from the Great Exhibition of 1851 to the Festival of Britain 100 years later.

It is not a detailed history of international exhibitions; it merely provides some examples of information that is available for a number of exhibitions and points the reader who wishes to carry out their own research to what is available within Sheffield Libraries and Archives.

There had been exhibitions promoting the arts and industries prior to 1851, mainly in France, however the Great Exhibition of 1851, held at the specially constructed Crystal Palace at Hyde Park is generally regarded as the first international exhibition, indeed it was entitled *The Great Exhibition of the Works of Industry of All Nations*.

The exhibitions served a number of purposes - their main focus was to promote business and industry, open up new markets, and generally to outperform competitors, in an increasingly global economic market. In addition, some viewed the exhibitions as more to do with aesthetics - to promote good design; still others saw them as a means to unite the classes, providing the working classes with the opportunity to see how their labour was contributing to the success and advancement of the nation.

From 1851 there were regular exhibitions, becoming annual events across the world¹. The main source of information on Sheffield's involvement in these can be found in local newspaper reports and in advertisements by businesses. Clearly, winning a gold medal at an international exhibition provided an excellent marketing opportunity. Trade directories, published at regular intervals throughout the 19th and 20th centuries, produce rich sources of advertisements.

¹ For a detailed list see http://en.wikipedia.org/wiki/Worlds_fairs

The Great Exhibition of the Works of Industry of All Nations, London, 1851

The Great Exhibition ran from 1 May to 11 October 1851, though preparation began a year or two in advance. Local committees were appointed to galvanize local support and arrange exhibitors. Reports of their meetings can be read in local newspapers, for example, there is a report on the establishment of the Sheffield Committee in the *Sheffield and Rotherham Independent* on 19 January 1850.

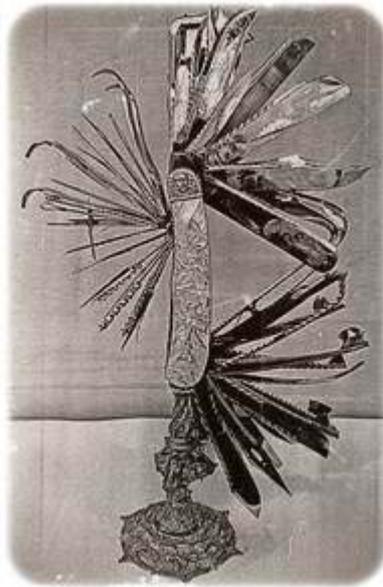
300 Sheffield firms applied for exhibit space. Eventually 158 actually exhibited, the town taking the largest amount of floor space of any town - 12,000 square feet. Sheffield was the third largest town in the number of exhibitors, after Birmingham and Manchester.

Local members of the jury who awarded prizes at the Exhibition include some Sheffield men: Alderman Peace who judged cutlery, Robert Young (silver plated goods) and E.

Stirling Howard (for iron and general hardware).

Sheffield won 5 Council medals, 55 prize medals and 50 were "honourably mentioned".

Advertisement for excursion trains from Sheffield to the exhibition
(*Sheffield and Rotherham Independent*, 19 Jul 1851 (page 1))



One of Sheffield's most famous exhibits was the Norfolk knife which consisted of almost 80 blades. It was named after the Duke of Norfolk. Made by Joseph Rodgers and Sons, Cutlers of Norfolk Street, it is now on permanent display at the Company of Cutlers.

walnut cabinet.

Elkington and Company exhibited to much acclaim.

Martin, Hall and Company Limited won awards. Stephenson Blake & Co. was awarded a gold medal.



Pleasure Trips, &c.
THE TRIP of the RED HILL SCHOOLS to NOTTINGHAM and DERBY is fixed for MONDAY, the 28th July. Teachers and Friends, 2s. 6d.; Children, 1s. 3d., to either Town and back, in Covered Carriages.—See Placards.

GREAT NORTHERN RAILWAY.—GRANT & CO'S CHEAP TRAINS for LONDON EVERY DAY DURING JULY, from—
Sheffield, 11.15 a.m., 1st 32s., 2nd 24s., 3rd, covered, 13s. 9d.
Worksop, 11.40 a.m., 1st 30s., 2nd 22s. 9d., 3rd, do. 13s. 6d.
Children under 12, Half-price.
First and second class Passengers may return at 6.45 a.m. within 21 days, and Third Class within 14 days.
Apply to Mr. CLEGG, Broom Spring Lane; or Messrs. GRANT & Co., Contractors, Corporation street, Manchester.

Other exhibits included sheath knives by George Wostenholm of Washington Works, Wellington Street. Vickers exhibited a vast steel ingot - the largest ever of its time - weighing in at 24cwts. Arthur Hayball received a gold medal for his



Exhibition of the Industry of All Nations, New York, USA, 1853 - 1854

Soon after the London Great Exhibition, a similar one was arranged in New York in the United States. At first it appears that it was left in the shadow of the London event. It did not seem to generate the same level of excitement. Postponing the opening date due to the building project overrunning did not help.

The local press were rather scathing. On 30 July 1853, the *Sheffield and Rotherham Independent* published the following:

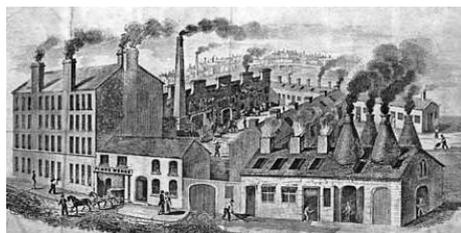
'The New York Exhibition does not create a great sensation and the prevailing opinion of it is that it will be a poor affair except for ladies of a certain stamp, grog sellers, gamblers, rogues and vagabonds.'

The exhibition opened on 18 July 1853, though due to the great distance it was not until 6 August that reports began to appear in Sheffield's newspapers.

Aside from the United States of America, Britain was the largest exhibitor. Silverware was particularly commented upon, viz: 'Among those particularly attractive, we may mention at present her [Britain's] silverware, some of which displays the highest artistic taste'.

A detailed list of awards was printed in the *Sheffield and Rotherham Independent* of 18 March 1854. A few to mention here are:

Marsh, Brother and Co of Pond Works, received a bronze medal with special approbation for the general excellence and superiority of finish in their extensive assortment of cutlery, saws, edge tools, etc.



Marsh, Brother and Co of Pond Works
(Picture Sheffield s02118)

Joseph Elliot of Hollis Croft received a bronze medal for their general excellence in the manufacture of razors.

As in 1851, the cutlery firm of Joseph Rodgers and Sons was successful. The company received a bronze medal for the superiority of finish in an elaborately finished sportsman's knife of large size, with blades embossed variously and handle of richly carved mother of pearl.

Joseph Rodgers and Sons showroom
(Sheffield Local Studies Library: Under Five Sovereigns 338.4 SF)



Exposition Universelle, Paris, France, 1867

At the Paris exhibition of 1867 it appears it was difficult to persuade companies to engage and display their wares, with the English authorities expressing their concerns. Local newspaper reports reflect this:

'Cutlery, for which England is remarkable ... is most imperfectly represented.'

'A grave charge is brought by HM Commissioners for the French Exhibition against the manufacturers in Sheffield. They are charged with imperfectly representing the staple industry of cutlery for which England is remarkable.'

'The feeling in Sheffield was defiant, particularly as French manufactures were alleged to have stamped their goods with the words 'Sheffield'.'

'Exhibitions didn't pay'.

'Extortionate demands have dealt a death blow to these international exhibitions for years to come. The one universal cry from all sides is 'thank heaven this will be the last of these Great Exhibitions'.

Despite the acrimony Sheffield did have a presence at Paris. For example, John Brown exhibited steel items, springs and buffers made using the latest techniques - the Bessemer process. Thomas Turton and Sons exhibited steel bars. There were even excursions from Sheffield by rail, with boats crossing the channel advertised in local newspapers. Travel insurance was also offered to those wealthy enough to make the trip.

A number of gold medals were awarded:

Brookes and Crooks, scissors and cutlery;
John Brown and Company, iron and steel;
Burys and Company, cast steel forgings;
Thomas Turton and Sons, files, etc.



30 years after the event Baines & Co., brass and iron founders of Rotherham were still advertising their bronze medal from the Paris exhibition (*Sheffield Local Studies: trade directory, 1893 - 1894*)

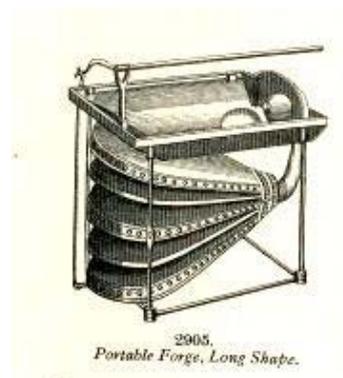
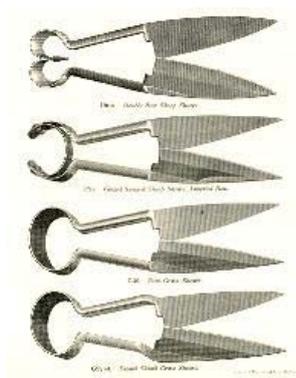
South African International Exhibition, Cape Town, Cape Colony, 1877

With over 5,000 miles and many days at sea between Sheffield and Cape Town the logistics for exhibiting some of Sheffield's larger steel items would have been considerable. However, a few firms were 'fully alive to the ultimate importance of South Africa as a great market for Sheffield industries.'

Samuel Marshall of Eyre Street sent some goods, including their patent elastic sheep shears, scythes, hay knives, hooks and 'steel filing strickle', etc. Marshall was truly a global company - there is a good description of the company's activities, selling their products in Australia, New Zealand, USA, South America and South Africa in the *Sheffield and Rotherham Independent* of 12 Feb 1878 (page 2).



Sheffield made products that won awards - strickles, scythes, sheep shears and a portable forge
(*Sheffield Local Studies Library: Sheffield Illustrated 672 SSTF*)

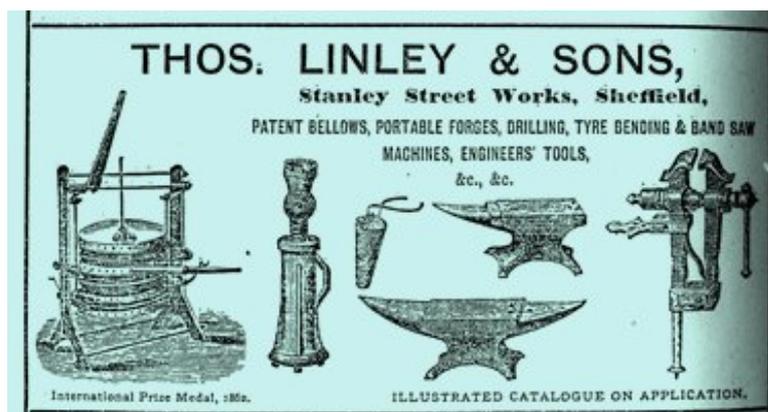


Sydney International Exhibition, Sydney, New South Wales, Australia, 1878

Again, with the great distances involved, Sheffield's presence at Sydney in Australia was limited to smaller items.

As would be expected from a global trader involved in the sheep shearing trade, Samuel Marshall won awards, as did Thomas Linley and Sons of Stanley Street for their bellows, portable forges, vices and tools.

Clarke, Shirley and Company, cutlers of Eyre Lane and Howard Street did win a 1st class medal.



South Africa and International Exhibition, Kimberley, South Africa, 1892

The opening ceremony was reported in the *Sheffield and Rotherham Independent* on 9 September 1892. Reports of awards appeared on 14 December 1892.

Ward and Payne's 'Argentine' sheep shearing machines won two gold medals, one at the Kimberley Exhibition and one at an adjacent agricultural show.



Making sheep shears at Wards and Payne
(PictureSheffield: y0004)

Festival of Britain, London, 1951

For the Festival of Britain Sheffield produced a hard backed book highlighting the attractions of Sheffield as a place to live, work and visit. Most of the 10,000 copies were sent overseas to help promote the city brand. According to the book's editor at the time, City Librarian J. P. Lamb, the aim of the book was "mainly to remove the unfortunate impression gained by people who know Sheffield only from what they see on the train when passing through the industrial valley".

Sheffield's Festival of Britain programme began with the opening of an exhibition at the Graves Art Gallery on modern British art. There was also a Festival garden in the new conservatory at Weston Park.

In addition there was a new children's play area constructed at Rivelin Park, a Sheffield Festival display, A Festival Film Week in the Central Library, Festival Woodlands at Whiteley Woods and ... Sheffield Wednesday played a festival friendly against FREM (Denmark) on 16 May 1951².



Festival of Britain 1951 commemorative stone, Grenoside Hospital Annexe (former Isolation Hospital) Saltbox Lane, 1989
(Picture Sheffield: s23658)

Sheffield's Festival of Britain display - programme,
(Sheffield Local Studies Library: MP 744 S)



Children's Playground, Rivelin Park, created for the Festival of Britain Scheme 1951
(Picture Sheffield: u05221)

² For an image of the programme see <http://www.flickr.com/photos/footysphere/4365521218/> (accessed October 2011)

List of documents, books, photographs and other items available at Sheffield Libraries, Archives and Information

Newspaper reports, etc.

Relevant articles and features may appear in local newspapers. The main titles available at Sheffield Local Studies Library include: *Iris or Sheffield Advertiser for the Northern Counties*, 1794 - 1856; *Sheffield Daily Telegraph*, 1855 - 1986; *Sheffield Mercury*, 1807 - 1848; *Sheffield Telegraph* (weekly) 1989 - date; *Sheffield Independent* 1819 - 1938 and the *Star* 1873 - date

The British Library British Newspapers 1800-1900 website includes over two million pages from over 70 national and local newspapers (including the *Sheffield and Rotherham Independent*) (<http://gdc.gale.com/products/19th-century-british-library-newspapers-part-i-and-part-ii>)

Archives of some national newspapers are available on the internet, notably *The Times* (<http://archive.timesonline.co.uk>) and *The Guardian* (<http://archive.guardian.co.uk>)

The *Illustrated London News* may contain relevant references: www.iln.org.uk/

Photographs

Over 45,000 images from the Sheffield Local Studies Library photographic collection are available to search online at www.picturesheffield.com.

Trade Directories

Trade directories include local information and advertisements for local businesses. Often, the advertisements refer to medals won at an exhibition. They date from the 18th century. A full list is available here: www.sheffield.gov.uk/libraries/archives-and-local-studies/collections/trade-directories
(*Sheffield Local Studies Library and Sheffield Archives*)

Other (in date order)

Certificate appointing Wilson Overend, esquire, a local Commissioner for Sheffield for the promotion of the Exhibition of 1851, 29 Jul 1850
(*Sheffield Archives: MD507*)

Great Exhibition, John Holland, 1851
(*Sheffield Local Studies Library: local pamphlets, vol. 69 no. 15 (042 S)*)

Report of Great Exhibition local organising committee (including a list of members)
Sheffield and Rotherham Independent, 19 Jan 1850
(*Sheffield Local Studies Library: microfilm*)

Description of Sheffield goods on show at the Great Exhibition
Sheffield and Rotherham Independent, 11 Oct 1851 (page 6)
(*Sheffield Local Studies Library: microfilm*)

The Official Descriptive Catalogue of the Great Exhibition is available via
Googlebooks:

Vol. 1 lists each exhibitor by number with details of their exhibits.
Sheffield appears on 35 pages
(available via Googlebooks: <http://tinyurl.com/5unb2dq>)

Vol. 2 Sheffield features in almost every class, but predominantly cutlery,
edge and hand tools (see pages 535, 590-591, 593-594, 597, 603, 605-
619, 631, 656, 667, 669-671, 678680, 758, 779, 780, 782, 839, 843, 1004-
1004).
(available via Googlebooks: <http://tinyurl.com/64xx6xk>)

Vol. 3 lists companies from abroad which exhibited products made with
Sheffield steel, for example the Swiss watchmakers Father Mathey and
Son exhibited a 109 yard long steel cylinder used to make watch springs
and chains. The tube was made by Messrs Richard Gros of Sheffield
(pages 1073, 1258 and 1269)
(available on Googlebooks <http://tinyurl.com/68eu3h6>)

Vol. 8 includes an illustration relating to Chadburn Brothers, optical,
mathematical and philosophical instrument makers (not available via
Googlebooks)

Hunt's handbook to the official catalogues gives a good description of each class,
including the iron and hardware general (Sheffield) class
(available via Googlebooks <http://tinyurl.com/68lu4xv>)

Sheffield Borough Council, minutes of meetings - references to the preparation for
the Exhibition, 1849 onwards
(*Sheffield Archives: CA-COU*)

Catalogue for Chadburn Brothers, optical, mathematical and philosophical and other
instrument [catalogue of exhibits at the Great Exhibition]
(*Sheffield Local Studies Library: 681.4 SST*)

Report of the Commissioners for the Exhibition of 1851 includes the memorials from
local committees (Sheffield's is on page 52)
(available via Googlebooks <http://tinyurl.com/64kjr5>)

Excerpt from the *Illustrated Exhibitor*, Aug 1851 (pages 201-212)
(*Sheffield Local Studies Library: MP 148 M and 006.4 ST*)

Special return railway ticket to King's Cross from Sheffield in William Fawcett's scrap book (page 219)
(*Sheffield Local Studies Library: 082.2 SSTQ*)

Ticket for dinner at the Cutlers' Hall in honour of the local commissioners of Sheffield, Wilson Overend and Thomas Dunn, 16 Jul 1851
(*Sheffield Local Studies Library: MP 71 S*)

You can see a modern image of the famous Norfolk knife on the Company of Cutlers in Hallamshire website <http://www.cutlers-hallamshire.org.uk/html/heritage/collections/cutlery/>

'Sheffield and the Great Exhibition of 1851' (University of Sheffield dissertation, 1994)
(*Sheffield Local Studies Library: 607.34 SQ*)

Kirby, John, 'The Sheffield School of Design and the Great Exhibition of 1851' in *Victorian Society*, South Yorkshire Group Newsletter, Sep 1979, pages 20-25
(*Sheffield Local Studies Library: 720.94274 SQ*)

Twells, A., *Colonialism, Slavery and the Industrial Revolution, 1760-1860: a Case Study: the Empire in South Yorkshire* (DECSY, 1992)
(*Sheffield Local Studies Library: 325.341 SSTQ; also available at Sheffield Archives: TWE/LOCAL*)

Picture of Sheffield stand in Quennell, Marjorie, *A History of Everyday Things in England* (Batsford, 1965), vol. 4 (plate 4)
(*Sheffield Local Studies Library: 942 ST*)

Chadburn Brothers, Opticians, photographers, manufacturers of spectacles, telescopes, photographic equipment, mathematical instruments etc., Nursery Street, Sheffield. Copy of a trade catalogue in the Science Museum, London (possibly for the Great Exhibition).
(*Sheffield Archives: PhC/517/1-15*)

Catalogue of pictures by living painters, Lichfield House, St. James's Square, 1851;... scriptures exhibited by the British & Foreign Bible Society at the Great Exhibition, 1851; Chedwin's improved metallic cement; Hussey's reaping and mowing machine, 1851; Appold's centrifugal pump, 1851
(*Sheffield Archives: YWD/1906*)

Detail of George Wostenholm's pearl-handled Exhibition Knife and medal awarded at Chicago World Fair, 1851
(*Sheffield Local Studies Library: Picture Sheffield S10106*)

White's Directory of 1852 includes a description of the Great Exhibition.
Available online at www.historicaldirectories.org ; also available at *Sheffield Local Studies Library and Sheffield Archives*)

Note that 60 Sheffield exhibitors won medals in Tatton, Henry, *Sheffield*, vol. 2 (1929 - 1932)
(*Sheffield Local Studies Library: 942.74 SQ*)

Centenary articles: pictures and historical article on Sheffield's part in the Great Exhibition, *Sheffield Telegraph*, 29 Aug 1949 (page 2); descriptive articles of exhibits, *Sheffield Telegraph*, 14 Mar 1951 (page 2), 16 Mar 1951 (page 20); 8 Jun 1951 (page 7)
(*Sheffield Local Studies Library: microfilm*)

The Great Exhibition of 1851 in *Sheffield Spectator*, pages 28-32
(*Sheffield Local Studies Library: 052.74 SQ*)

List of some of Sheffield's outstanding exhibits in *Talks About Sheffield* no. 14
(*Sheffield Local Studies Library: 942.74 SQ*)

Beauchamp, Victoria, *The Historical Archaeology of the Sheffield Cutlery and Tableware Industry 1750-1900* (Arcus, 2002) includes a section on the Great Exhibition (page 48)
(*Sheffield Local Studies Library: 683.82 SQ; also available in Central Lending Library and a number of community libraries; 683.82 Q*)

New York exhibition, 1853, report
Sheffield and Rotherham Independent, 30 Jul 1853 (page 5)
(*Sheffield Local Studies Library: microfilm*)

New York exhibition, 1853, report on the opening ceremony
Sheffield and Rotherham Independent, 6 Aug 1853 (page 8)
(*Sheffield Local Studies Library: microfilm*)

New York exhibition, 1853, extracts relating to Sheffield, taken from the report to Parliament
Sheffield and Rotherham Independent, 4 Mar 1854 (page 5)
(*Sheffield Local Studies Library: microfilm*)

New York exhibition, 1853, report on the cutlery industry, including mention of Sheffield born workers at Waterville Manufacturing Company, Connecticut
Sheffield and Rotherham Independent, 11 Mar 1854
(*Sheffield Local Studies Library: microfilm*)

New York exhibition, 1853, details of awards
Sheffield and Rotherham Independent, 18 Mar 1854
(*Sheffield Local Studies Library: microfilm*)

There is no known copy available in Sheffield, though it is worth mentioning that *Gleason's Pictorial Paper*, published in Boston, Massachusetts, of March 1854 includes an engraving and report on the Marsh Brothers and Company exhibit at New York.

Letters regarding Paris Exhibition, 1855
(*Sheffield Archives: MD635*)

Sheffield and Rotherham Independent references to the Exposition Universelle at Paris in 1867: 14 Jan (page 3), 15 Jan (page 6), 18 Feb (page 1), 29 Mar (page 4), 4 May (page 6), 9 May (page 1), 2 Jul, 3 Jul (page 1), 19 Aug (page 1)
(*Sheffield Local Studies Library: microfilm*)

Paris Industrial Exhibition gold medal awarded to Herbert Hutton of William Hutton and Sons Electroplate manufacturers [?1867]
(*Sheffield Local Studies Library: PictureSheffield V03753 and V03754*)

Sheffield and Rotherham Independent references to the South African International Exhibition, Cape Town, Cape Colony in 1877: 30 Oct 1876 (page 3) and 12 Feb 1878 (page 2)
(*Sheffield Local Studies Library: microfilm*)

Sheffield and Rotherham Independent references to the Sydney, New South Wales, Australia exhibition of 1878: 26 Jan (page 2) and 12 and 13 Jul
(*Sheffield Local Studies Library: microfilm*)

Lamb, J. P., *Sheffield: a Handbook Prepared for the Festival of Britain* (Sheffield City Council, 1951)
(*Sheffield Local Studies Library: 914.274 SST*)

Plans in *Civic Record*, Apr 1951 (page 1)
(*Sheffield Local Studies Library: 352.042 SQ*)

Festival of Britain, 1951 art exhibition catalogue (Graves Art Gallery, 1951)
(*Sheffield Local Studies Library: 708.2 SST*)

List of Sheffield firms' exhibits in *International Cutler*, vol. 1 no. 1 (pages 14-15)
(*Sheffield Local Studies Library: 672 S*)

Certificate of selection of products for display at the Festival of Britain, Walker and Hall 1951
(*Sheffield Archives: MD6646*)

Sheffield City Council, Libraries Arts and Museums Committee, minutes and papers refer to the Festival from December 1949 onwards
Please refer to a member of staff if you wish to consult these minutes.
(*Sheffield Archives: CA-LAM/2/30-31*)

Sheffield City Council, Town Planning Committee, minutes and papers refer to the Festival from December 1949 onwards
Please refer to a member of staff if you wish to consult these minutes.
(*Sheffield Archives: CA-TPC/2/7-9*)

Sheffield City Council, General Purposes and Parks Committee, minutes and papers refer to the conservatories at Weston Park and the Festival of Britain Woodland at Whiteley Woods, 4 May 1951

Please refer to a member of staff if you wish to consult these minutes.

(Sheffield Archives: CA-GPP/2/36 page 181)

Sheffield Galleries and Museums Trust file regarding exhibition in relation to Festival of Britain, 1951

(Sheffield Archives: SGMT)

Papers regarding the Thornccliffe pageant and the Festival of Britain, 1951

(Sheffield Archives: TR/393)

Photograph of Festival of Britain commemorative stone, Grenoside Hospital Annexe, Saltbox Lane, Sheffield, 1989

(Sheffield Local Studies Library: Picture Sheffield: s23658)

Photographs of Children's Playground, Rivelin Park, created for the Festival of Britain Scheme

(Sheffield Local Studies Library: Picture Sheffield: u05221, u05222)

Sheffield Chamber of Commerce, *Sheffield festival display [from] June 8th to June 23rd [part of the Festival of Britain 1951]*

(Sheffield Local Studies Library: MP 744 S)

Festival of Britain 1951, plans (Sheffield City Council, Parks, Cemeteries & Allotments Department, 1951)

(Sheffield Local Studies Library: MP 281 L)

Local newspaper card index includes reference to numerous articles about the Festival of Britain, 1949 - 1951

(Sheffield Local Studies Library)

Pleasure Gardens, 1951: Battersea Park, Festival of Britain: Guide

(Sheffield Central Library Store: 712.5)

Conekin, Becky E., *The Autobiography of a Nation: the 1951 Festival of Britain* (Manchester University Press, 2003)

(Sheffield Central Library Store: 907.4)

Banham, Mary, *A Tonic to the Nation: the Festival of Britain 1951* (Thames and Hudson, 1976)

(Sheffield Central Library Store: 606.4)

Festival of Britain 1951 (HMSO, 1953)

(Sheffield Central Library Store: Pamphlets, vol.135 042)

Festival of Britain Office, *The South Bank Exhibition: a Guide to the Story it tells* (HMSO, 1951)

(Sheffield Central Library Store: 606)

Festival of Britain Office, *Catalogue of Exhibits, South Bank Exhibition* (HMSO, 1951)
(Sheffield Central Library Store: 606)

Dunnett, H. M., *Festival of Britain, 1951: Guide to the Exhibition of Architecture, Town-planning and Building Research* (1951)
(Sheffield Central Library Store: 690.6)

Owen Organisation of Great Britain, *An Industrial Commonwealth* (1951) Published to commemorate the founder of the Owen organisation and to mark the Festival of Britain
(Sheffield Reference and Information Library: 338.47[62])

Websites

Online newspaper archives are a good source for national press articles. See *The Times* (<http://archives.timesonline.co.uk>) and *The Guardian* (<http://archive.guardian.co.uk>).

The British Library British Newspapers 1800-1900 website includes over two million pages from over 70 national and local newspapers (including the *Sheffield and Rotherham Independent*) (<http://gdc.gale.com/products/19th-century-british-library-newspapers-part-i-and-part-ii>)

www.royalcommission1851.org.uk The Royal Commission offers major awards to scientists and engineers for research, development and design

Library and Archive collections held elsewhere

The Royal Commission for the Exhibition of 1851, still operational today, has an archive which includes correspondence from Sheffield to the exhibition organisers.
www.royalcommission1851.org.uk

The Cutlers' Company of Hallamshire may hold relevant records in its archive collections: www.cutlers-hallamshire.org.uk/html/heritage/

Hallam University Special Collections includes material relating to the 1951 Festival of Britain, and may include relevant items from the School of Art at the time of the Great Exhibition of 1851 <http://research.shu.ac.uk/specialcollection/>

The Access to Archives online database (A2A) contains catalogues describing archives held locally in England and Wales www.nationalarchives.gov.uk/a2a

The Archives Hub contains catalogues describing archives held in universities and colleges in the UK www.archiveshub.ac.uk/mar04.shtml

The National Archives (TNA) holds records of central government departments and agencies. You can search the TNA catalogue online at www.nationalarchives.gov.uk.

Sheffield Archives and Local Studies services collect and preserve original records and printed material relating to Sheffield and the surrounding area.

The information dates from the 12th century to the present and relates to Sheffield, South Yorkshire and north Derbyshire.

Included are extensive collections of books • pamphlets • photographs • church registers • newspapers • census records • minutes • diaries • films • maps • deeds • records from schools • hospitals • businesses and charities • family estates • personal papers etc.

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Adding to our collections

Sheffield Libraries and Archives seeks to preserve information about events in our city's history. If you have photographs or personal papers that may be worth preserving please consider safeguarding them for current and future generations by placing them in the care of Sheffield Libraries and Archives. It is only through the generosity of individuals and organisations that we are able to have a complete record of important events in the history of Sheffield and the nation. We are interested in photographs, flyers and posters, minutes of meetings etc. For advice on record keeping and the facilities we offer please contact Peter Evans, Archives & Local Studies Manager (pete.evans@sheffield.gov.uk or 0114 203 9397).

<p>Sheffield Local Studies Library 1st floor Central Library Surrey Street Sheffield S1 1XZ</p> <p>Tel: 0114 273 4753 Fax: 0114 273 5009</p> <p>localstudies.library@sheffield.gov.uk</p> <p>www.sheffield.gov.uk/archives</p> <p>(selected) Sheffield Local Studies Library catalogue http://library.sheffield.gov.uk/uhtbin/webcat</p>	<p>Sheffield Archives</p> <p>52 Shoreham Street Sheffield S1 4SP</p> <p>Tel: 0114 203 9395 Fax: 0114 203 9398</p> <p>archives@sheffield.gov.uk</p> <p>www.sheffield.gov.uk/archives</p> <p>(selected) Archives catalogues: www.calmview.eu/SheffieldArchives/CalmView and www.nationalarchives.gov.uk/a2a</p>
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	<p>www.sheffield.gov.uk/archives</p>
	<p>www.twitter.com/shefflibraries</p>
	<p>www.flickr.com/photos/shefflibraries</p>
	<p>www.youtube.com/user/SheffieldArchives1</p>
	<p>www.facebook.com/shefflibraries</p>