



An exciting creative arts project for Firth Park and Wincobank

Sheffield *where everyone matters*



Key contributors:

The Map Rock:

Artists; Mark Powers and Anna Sandberg.
First Start Centre: Firth Park, The Friends
of Firth Park.

Enchanted Chairs:

Artists; Owen Cunningham, Ian Cooper,
Brian Fell, John Getz, Alison Ospina,
Ana Ospina and Mike Woods.
Friends of Wincobank Chapel.

The Posh Pillar and her Daughters:

Artists; Owen Cunningham and
Brian Fell. University of Sheffield
Department of Archaeology,
The Wainwright Family, Friends of
Wincobank Hill, Countryside Rangers
service, Parks and Countryside.

Pavement Plates:

Artist: Anna Sandberg.
Brushes Community, First Start Centre,
Longley Sixth Form College.

The Giant's Hands and Feet:

Artist; Ana Ospina and
Anastasia Sledkova. Workshops;
Mark Powers and Stephanie Ip.

The Lost Gateway:

Artists; Russell Coleman, Ian Cooper,
Ana Ospina and Tony Slater,
Saffron Waghorn and Gordon Young.
The Cub Scouts, Local Builders,
Parks and Countryside.

The Star-crossed Queen:

Astronomy department at Sheffield
University, The Wincobank 61st Scout
Troop, Parks and Countryside.

Brendan's Glove Garden:

Artist; Saffron Waghorn. The Ingle Family.

Sun Apple:

Artists; Owen Cunningham, Cara Flynn,
Ana Ospina & Anna Sandberg, Stubbin
Community Centre, Grassroot Garden.

The Smelly Wellies:

Foundry; Martyn Bellwood.
Owners, caretakers, staff and users
of local community buildings.

The Merlin Way Dragon:

Artists; Andy Frost, Russell Coleman
and Shonaleigh Storyteller.

Journeys to Hidden Places was conceived and executed by Y SO?
Commissioned by Sheffield City Council and made possible by the
enthusiasm and creativity of the Firth Park and Wincobank communities.

www.journeystohiddenplaces.blogspot.com
www.sheffield.gov.uk/journeys

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Journeys to Hidden Places

Journeys to Hidden Places is an exciting community focused creative art programme that celebrates the past, present and future of the Firth Park and Wincobank areas of Sheffield. It is made up of 11 different projects that have been funded by Housing Market Renewal and developed through collaborative working between Sheffield City Council, a team of artists (Y SO?) and the local communities. The projects aim to breathe new life into some of the under-used spaces in the area, improve links, encourage community participation, create a sense of place and ownership and enhance the perception of the area. It is through creative workshops, summer festivals, work with community

centres, friends of groups and local schools that the *Journeys to Hidden Places* programme has created such imaginative art works that can be explored, used and admired by all.

Creative Places

Journeys to Hidden Places is part of *Creative Places*, a nationally unique partnership between Sheffield City Council, Arts Council England and Eventus, an independent cultural development agency based in Sheffield. *Creative Places* worked to embed the arts and cultural activity in places experiencing housing renewal and growth.



Who are Y SO?

—

Gordon Young

Gordon is a visual artist who focuses on creating art for the public domain. His work ranges from sculptures to typographic pavements for places as diverse as government headquarters and village squares. The common theme for all his projects is the basis of relevance to the surroundings.

Anna Sandberg

Anna is a landscape designer and artist who is committed to work in the fields of urban design and public art. She has a creative

approach to research and design development that is interested in how people relate to and use all types of public space. She has facilitated workshops with various communities and schools in the U.K, which combine participation and creativity.

Ana Ospina

Ana is a creative practitioner with a background in theatre design and fine art. Since 2005 she has been working under the name Fourth Wall Creations, along with colleague Cara Flynn, on a range of artistic projects for private and public sector clients. Her current work aims to create positive social impact through public art projects that encourage community participation.

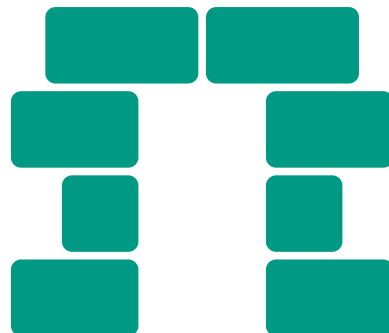
The Map Rock

The Map Rock is a large boulder located in Firth Park Park, just outside the entrance to the Sure Start centre. Hand carved to celebrate the unique local landscape of Firth Park and Wincobank the Map Rock allows you to observe and explore the area in which you live, relive memories as well as make new ones.



The Lost Gateway

Located near the Barrow Road entrance of Woolley Woods an 'ancient' crumbling stone gateway can be found amongst the trees, a mysterious door that can take you anywhere, a portal into other universes just waiting to be explored...



The Smelly Wellies

Can you find all of the large cast iron Smelly Wellies that are in your area and identify the herbs that are planted in them? You will find them located outside a number of community centres in Firth Park and Wincobank.

The Enchanted Chairs

Located on Centenary Green (the triangular green space) off Wincobank Avenue, a cluster of seven unique and beautifully crafted enchanted chairs create a vibrant community space for people to socialise, play or simply to sit and relax. Enjoy the views of Wincobank Chapel - a well used community hub that has played a key part in the history of the area.



Posh Pillar and her Daughters

The Posh Pillar is a tall granite bank column, which towers over her daughters made from old granite farm rollers. Each pillar has its own unique texts and steel sculptures on top that are an interpretation and representation of the history that is hidden on Wincobank Hill.

The Sun Apple

Brightening up the corner of Sicey Avenue and Fairthorne Road, visit the Sun Apple sculpture to lift your spirits. Play inside and create your own stories or simply enjoy the sight and smell of the fragrant lavender bed.

The Giants Hands and Feet

Inspired by the diverse communities of Firth Park and Wincobank, henna-style patterns with hidden symbols of peace, happiness and good luck are inscribed on the Giants Hands and Feet. These have been designed to mark out the geographical area that all of the *Journeys to Hidden Places* projects are part of and to link the various points of interest together as a whole.



The Merlin Way Dragon

On the Brushes Estate a new legend has been created. bespoke colourful scaled planters create a dragon that breathes new life into the green space of Merlin Way.



The Pavement Plates

Follow a series of granite plates that are set into the pavement along Stubbin Lane from the Library to Longley College. The plates are inspired by locally produced healthy recipes, which you can have a go at making at home.

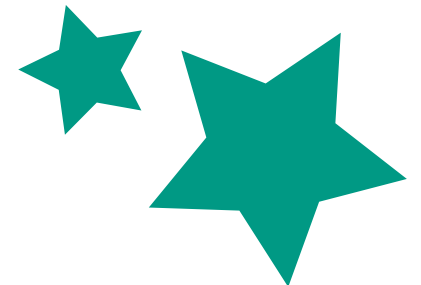


Brendan's Glove Garden

Revitalising a green space behind the post office on Newman Road, Brendan's Glove Garden celebrates the community work that Brendan Ingle and his family has done over the years to make St Thomas Gym a key building. The boxing glove seats have been hand carved to an exceptional standard that can be found amongst the newly planted fruit trees and bushes to create a community space that people can use and enjoy.

The Star-crossed Queen

The Star-Crossed Queen is a giant star map set into the hillside of Wincobank Common, using the polar constellations on the map it allows you to stargaze from this unique vantage point. The Star-crossed Queen provides an unofficial monument to the ancient but very human story of politics, passion and scandal behind this historically important earthwork, in honour of the 'forgotten' queen of the North of England, Cartimandua, who ruled during the first century AD.



NORTH



10. The Sun Apple



11. The Lost Gateway



9. The Pavement Plates



1. Brendan's Glove Garden

WEST

EAST



8. The Merlin Dragon Way



7. The Smelly Wellies



6. Posh Pillar & her Daughters



5. The Map Rock



4. The Giants Hands and Feet



2. The Star-crossed Queen



3. The Enchanted Chairs

SOUTH

